

**ANNEXURE 18A01**

**V.V. VANNIAPERUMAL COLLEGE FOR WOMEN**



(Belonging to Virudhunagar Hindu Nadars)  
An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
*Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC*  
VIRUDHUNAGAR - 626 001

**CHOICE BASED CREDIT SYSTEM  
REGULATIONS AND SYLLABUS  
(with effect from Academic Year 2018 - 2019)**

V.V. Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 21 UG Programmes, 14 PG Programmes, 6 M.Phil. Programmes and 3 Ph.D. Programmes. All these programmes, except Ph.D. Programmes, have been framed as per the guidelines given by UGC under Choice Based Credit System (CBCS).

The Departments of Commerce, English and History upgraded as Research Centres offer Ph.D Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

**CHOICE BASED CREDIT SYSTEM (CBCS)**

The CBCS provides an opportunity for the students to choose courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The students' performance will be evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

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**List of Programmes in which CBCS/Elective Course System is implemented**

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**UG PROGRAMMES**

- Arts & Humanities : History (E.M. & T.M.), English and Tamil
- Physical & Life Sciences : Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology and Computer Applications.
- Commerce & Management : Commerce, Commerce with Computer Applications, Commerce with Professional Accounting, Business Administration.

## **PG PROGRAMMES**

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Biochemistry, Food Processing & Quality Control, Chemistry, Zoology, Computer Science, Information Technology, Computer Applications (MCA*)
Commerce & Management	:	Commerce, Business Administration (MBA*) * AICTE approved Programmes

## **PRE-DOCTORAL PROGRAMMES (M.Phil.)**

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Biochemistry
Commerce & Management	:	Commerce

## **OUTLINE OF CHOICE BASED CREDIT SYSTEM (UG)**

1. Core Courses
2. Allied Courses
3. Elective Courses
  - 3.1. Discipline Specific Elective Courses (DSEC)
  - 3.2. Dissertation / Project
4. Non Major Elective Courses (NMEC)
5. Generic Elective Courses (GEC)
6. Ability Enhancement Courses (AEC)
  - 6.1 Ability Enhancement Compulsory Courses (AECC)
  - 6.2. Skill Enhancement Courses (SEC)

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**List of Non Major Elective Courses (NMEC) Offered**


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**UG PROGRAMMES**

<b>Name of the Course</b>	<b>Semester</b>	<b>Department</b>
History of India upto A.D.1858	III	History(EM)
இந்திய வரலாறு கி.பி. 1858 வரை	III	History (TM)
Indian National Movement (A.D 1885-1947)	IV	History(EM)
இந்திய தேசிய இயக்கம் (கி.பி. 1885 – 1947)	IV	History(TM)
English for Professions I	III	English
English for Professions II	IV	
இக்காலநீதி இலக்கியம்	III	Tamil
உரைநடை இலக்கியம்	IV	
Basic Hindi - I	III	Hindi
Basic Hindi - II	IV	
Practical Banking	III	Commerce
Basic Accounting Principles	IV	
Business Management	III	Business Administration
Entrepreneurship	IV	
Quantitative Aptitude – I	III	Mathematics
Statistics and Operation Research	IV	
Physics in Everyday life	III	Physics
Fundamentals of Electronics	IV	
Industrial Chemistry	III	Chemistry
Drugs and Natural Products	IV	
Applied Zoology	III	Zoology
Animal Science	IV	
Basic Food Science	III	Home Science – Nutrition and Dietetics
Basic Nutrition and Dietetics	IV	
Women and Health	III	Biochemistry
Life style associated disorders	IV	
Medical Lab Technology	III	Microbiology
Applied Microbiology	IV	
Infectious Diseases	III	Biotechnology
Organic Farming	IV	
Basics of Fashion	III	Costume Design And Fashion
Interior Designing	IV	
Introduction to Computers and Office Automation	III	Computer Science
Introduction to Internet and HTML 5	IV	
Computer Fundamentals and E-mail	III	Information Technology
Introduction to HTML	IV	
Fundamentals of Computers	III	Computer Applications
Web Design with HTML	IV	
Horticulture – I	III	Botany
Horticulture – II	IV	
மருத்துவ தாவரவியல் - I	III	
மருத்துவ தாவரவியல் - II	IV	
Library and Information Science – I	III	Library Science
Library and Information Science - II	IV	

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**List of Generic Elective Courses (GEC) Offered**

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**GENERIC ELECTIVE COURSE – 1**

1. Human Rights/
2. Women Studies

**GENERIC ELECTIVE COURSE – 2**

1. Constitution of India/
2. Modern Economics/
3. Adolescent Psychology/
4. Disaster Management

**ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)**

1. Environmental Studies
2. Value Education

மேல்நிலை கல்வி வரை தமிழை முதன்மைப்பாடமாக எடுத்துப் படிக்காத மாணவிகள் கீழ்க்கண்டப் பாடங்களை கட்டாயம் படிக்கவேண்டும்.

1. அடிப்படைத் தமிழ் - எழுத்தறிதல்
2. அடிப்படைத் தமிழ் - மொழித்திறனறிதல்

**ELIGIBILITY FOR ADMISSION**

The candidate should have passed the Higher Secondary Examination conducted by the Board of Higher Secondary Education, Tamil Nadu or any other equivalent examination accepted by the Academic Council with English as one of the subjects in Higher Secondary Course.

**DURATION OF THE PROGRAMME**

The candidates shall undergo the prescribed Programme of study for a period of three academic years (six semesters).

**MEDIUM OF INSTRUCTION**

English

**COURSES OFFERED**

Part I	:	Tamil/Hindi/Alternate Course
Part II	:	English
Part III	:	Core Courses
		Allied Courses
		Elective Courses: Discipline Specific Elective Courses Dissertation / Field Project
Part IV	:	Non-Major Elective Courses (NMEC)
		Generic Elective Courses (GEC)
		Ability Enhancement Compulsory Courses (AECC)
		Skill Enhancement Courses (SEC)
Part V	:	National Service Scheme, Physical Education, Youth Red Cross Society, Red Ribbon Club, Science Forum, Eco Club, Library and Information Science, Consumer Forum, Health and Fitness Club, National Cadet Corps

**EVALUATION SCHEME**

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory	25	75	100

**PART III - Core Courses, Allied Courses & Discipline Specific Elective Courses****INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation		Marks
Periodic Test	:	15
Assignment	:	5
Quiz	:	5
<b>Total</b>	<b>:</b>	<b>25</b>

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Best of the two will be considered

Three Quiz Tests - Best of the three will be considered

**Question Pattern for Periodic Tests****Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q.No.(1- 4)	Multiple Choice	4	4	1	4
B Q.No.(5- 7)	Internal Choice Either Or Type	3	3	7	21
C Q.No.(8-10)	Open Choice	3	2	10	20
<b>Total</b>					<b>45*</b>

\* The total marks obtained in the Periodic test will be calculated for 15 marks

**EXTERNAL EXAMINATION****Question Pattern****Duration: 3 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 10)	Multiple Choice (two from each unit)	10	10	1	10
B Q. No.(11 -15)	Internal Choice – Either Or Type (one from each unit)	5	5	7	35
C Q. No.(16-20)	Open Choice (one from each unit)	5	3	10	30
<b>Total</b>					<b>75</b>

**CORE COURSES ASSESSMENT**

Online Test will be conducted for the Core Courses in V & VI Semesters.

Multiple Choice Test will be conducted for 50 marks.

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**PART IV - Non Major Elective Courses & Skill Enhancement Courses**


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**INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation		Marks
Periodic Test	:	25
Assignment	:	10
Quiz	:	5
<b>Total</b>	<b>:</b>	<b>40</b>

Three Periodic tests - Average of the best two will be considered

Two Assignments - Best of the two will be considered

Three Quiz Tests - Best of the three will be considered

**Question Pattern****Duration: 1 Hour**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 4)	Open Choice	4	3	5	15
B Q. No.(5- 6)	Open Choice	2	1	10	10
<b>Total</b>					<b>25</b>

**EXTERNAL EXAMINATION****Question Pattern****Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 8)	Open Choice	8	6	5	30
B Q. No.(9- 13)	Open Choice	5	3	10	30
<b>Total</b>					<b>60</b>

**PART IV- Generic Elective Courses and Ability Enhancement Compulsory Courses**

Internal Assessment only

- Model Examination is conducted after two periodic tests.
- Book and Study Material prepared by the Faculty Members of the respective departments will be prescribed.

**ASSESSMENT PATTERN**

Mode of Evaluation		Marks
Periodic Test	:	30
Assignment	:	10
Model Examination	:	60
<b>Total</b>	<b>:</b>	<b>100</b>

Two Periodic tests - Best of the two will be considered

Two Assignments - Best of the two will be considered

**Question Pattern for Periodic Test****Duration: 1 Hour**

Section	Types of Questions	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 4)	Open Choice	4	3	6	18
B Q. No.(5- 6)	Open Choice	2	1	12	12
<b>Total</b>					<b>30</b>



**Question Pattern for Model Examination****Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 8)	Open Choice	8	5	6	30
B Q. No.(9- 13)	Open Choice	5	3	10	30
<b>Total</b>					<b>60</b>

**ELIGIBILITY FOR THE DEGREE**

1. The candidate will not be eligible for degree without completing the prescribed Courses of study, lab work, *etc.*, and a minimum Pass mark in all the Courses.
2. Attendance, progress and conduct certification from the Head of the Institution will be required for the students to write the examination.
  - No Pass minimum for Internal Assessment.
  - Pass minimum for External Examination is 27 marks out of 75 for Core Courses, Discipline Specific Elective Courses and Allied Courses.
  - Pass minimum for External Examination is 21 marks out of 60 for Skill Enhancement Courses, Non Major Elective Courses.
  - The aggregate minimum pass percentage is 40.
  - Pass minimum for External Practical Examination is 21 marks out of 60 marks.
  - Pass minimum for Generic Elective Courses and Ability Enhancement Compulsory Courses is 40.

## **BACHELOR OF ENGLISH**

### **Programme Code - 1012**

#### **PROGRAMME OUTCOMES**

- Ponder over the learnt facts enabling a critical and in-depth understanding leading to its successful application in all walks of life.
- Vibrate with effective oral and written communication to reach the minds of multitudes.
- Widen social mobility by involving academic activities in materializing theories into reality.
- Outsource the knowledge acquired with social concern to enforce the national responsibility.
- Empower the core personality by imbibing values and practices inherent in the nation's heritage.
- Enlighten with a sensibility to nurture nature for a green future.
- Strengthen the passion for learning with vigour and self-motivation.

#### **PROGRAMME SPECIFIC OUTCOMES**

The students will be

- ✚ eligible for higher studies in M.A.,MBA, MSW, and other professional courses such as B.L., and B.Ed.
- ✚ able to acquire proficiency in English Language Skills
- ✚ able to hone the skills necessary for Employability - Intrapersonal, Interpersonal and Soft Skills
- ✚ able to comprehend the existing literary genres and the trends in literary writings



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### DEPARTMENT OF ENGLISH (UG)

Programme Structure - Allotment of Hours and Credits

For those Candidates who join in the Academic Year 2018-2019

Components	Semester						Total Number of Hours/ Credits
	I	II	III	IV	V	VI	
<b>Part I : Tamil/Hindi</b>	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24 (12)
<b>Part II : English</b>	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24 (12)
<b>Part III : Core, Allied and DSEC Courses:</b>							
Core Course	4 (4)	5 (4)	5 (4)	5 (4)	5 (4)	6 (4)	30 (24)
Core Course	4 (4)	5 (4)	5 (4)	5 (4)	5 (4)	6 (5)	30 (25)
Core Course	-	-	-	-	5 (4)	-	5 (4)
Core Course	-	-	-	-	5 (4)	-	5 (4)
Core Courses Assessment - Online	-	-	-	-	0 (1)	0 (1)	0 (2)
Allied Course	6 (5)	6 (5)	5 (5)	5 (4)	-	-	24 (20)
DSEC	-	-	-	-	6 (5)	6 (5)	12 (10)
DSEC	-	-	-	-	-	6 (5)	6 (5)
<b>Part IV : Non Major Elective and Value Added Courses:</b>							
AECC - Value Education	2 (2)	-	-	-	-	-	2 (2)
AECC - Environmental Studies	-	-	-	-	2 (2)	-	2 (2)
Non Major Elective Course	-	-	2 (2)	2 (2)	-	-	4 (4)
SEC	2 (2)	2 (2)	-	-	2 (2)	2 (2)	8 (8)
SEC	-	-	-	-	-	2 (2)	2 (2)
SEC	-	-	-	-	-	2 (2)	2 (2)
GEC	-	-	0(1)	-	-	-	0(1)
GEC	-	-	1(0)	1(1)	-	-	2(1)
Human Rights	-	-	0 (1)	-	-	-	0 (1)
<b>Part V – Extension Activities</b> NSS/ Physical Education/YRC/ RRC/ Science Forum/ ECO Club/ Library and Information Science/Consumer Forum/ Fitness Club National Cadet Corps	-	-	-	0 (1)	-	-	0 (1)
<b>Total</b>	<b>30(23)</b>	<b>30(21)</b>	<b>30(22)</b>	<b>30(22)</b>	<b>30(26)</b>	<b>30(26)</b>	<b>180(140)</b>

DSEC: Discipline Specific Elective Course

SEC: Skill Enhancement Course

AECC: Ability Enhancement Compulsory Course

GEC: Generic Elective Course

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### B.A. ENGLISH- 1012 PROGRAMME CONTENT

#### SEMESTER I

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part I</b>	Tamil/Hindi	18UTAG11	6	3	3	25	75	100	
2.	<b>Part II</b>	English	18UENG11A/ 18UENG11B/ 18UENG11C	6	3	3	25	75	100	
3.	<b>Part III</b>	Core Course -1	Short Stories	18UENC11N	4	4	3	25	75	100
4.		Core Course -2	Poetry-I	18UENC12	4	4	3	25	75	100
5.		Allied Course -1	Word Power	18UENA11	6	5	3	25	75	100
6.	<b>Part IV</b>	SEC – 1	Reading and Speaking Skills	18UENS11	2	2	2	40	60	100
7.		AECC - 1	Value Education	18UGVE11	2	2	-	100	-	100
<b>Total</b>				<b>30</b>	<b>23</b>				<b>700</b>	

**B.A. ENGLISH - SEMESTER II**

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	<b>Part I</b>		Tamil/Hindi	18UTAG21	6	3	3	25	75	100
2.	<b>Part II</b>		English	18UENG21A/ 18UENG21B/ 18UENG21C	6	3	3	25	75	100
3.	<b>Part III</b>	Core Course -3	Prose – I	18UENC21	5	4	3	25	75	100
4.		Core Course - 4	Literary Forms	18UENC22N	5	4	3	25	75	100
5.		Allied Course -2	Modern English Grammar and Usage	18UENA21	6	5	3	25	75	100
6.	<b>Part IV</b>	SEC-2	Writing Skills	18UENS21	2	2	2	40	60	100
<b>Total</b>					<b>30</b>	<b>21</b>				<b>600</b>

**B.A. ENGLISH - SEMESTER III**

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	<b>Part I</b>		Tamil/Hindi	18UTAG31	6	3	3	25	75	100
2.	<b>Part II</b>		English	18UENG31A/ 18UENG31B/ 18UENG31C	6	3	3	25	75	100
3.	<b>Part III</b>	Core Course -5	Poetry – II	18UENC31	5	4	3	25	75	100
4.		Core Course - 6	Fiction	18UENC32	5	4	3	25	75	100
5.		Allied Course -3	Classical Myth and Literature	18UENA31	5	5	3	25	75	100
6.	<b>Part IV</b>	NME-1	English for Professions - I	18UENN31	2	2	2	40	60	100
7		GEC – 1	Human Rights / Women Studies	18UGEH31/ 18UGEW32	0	1	2	100	-	100
		GEC – 2	1. Constitution of India / 2. Modern Economics / 3. Adolescent Psychology / 4. Disaster Management	18UGEC41/ 18UGEM42/ 18UGEA43/ 18UGED44	1	-	-	-	-	-
<b>Total</b>					<b>30</b>	<b>22</b>				<b>700</b>

**B.A. ENGLISH - SEMESTER IV**

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	<b>Part I</b>		Tamil/Hindi	18UTAG41	6	3	3	25	75	100
2.	<b>Part II</b>		English	18UENG41A/ 18UENG41B/ 18UENG41C	6	3	3	25	75	100
3.	<b>Part III</b>	Core Course -7	Drama	18UENC41	5	4	3	25	75	100
4.		Core Course - 8	Prose - II	18UENC42	5	4	3	25	75	100
5.		Allied Course -4	Social History of England	18UENA41	5	4	3	25	75	100
6.	<b>Part IV</b>	NME- 2	English for Professions - II	18UENN41	2	2	2	40	60	100
		GEC – 2	1. Constitution of India / 2. Modern Economics / 3. Adolescent Psychology / 4. Disaster Management	18UGEC41/ 18UGEM42/ 18UGEA43/ 18UGED44	1	1	-	100	-	100
7.	<b>Part V</b>	Extension Activities				1	-	100		
<b>Total</b>					<b>30</b>	<b>22</b>				<b>700</b>

**B.A. ENGLISH - SEMESTER V**

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part III</b>	Core Course -9	American Literature	18UENC51	5	4	3	25	75	100
2.		Core Course -10	Shakespeare	18UENC52	5	4	3	25	75	100
3.		Core Course -11	History of English Literature	18UENC53	5	4	3	25	75	100
4.		Core Course-12	Indian Writing in English	18UENC54	5	4	3	25	75	100
5.		DSEC-1	Phonetics and Conversational English/ One- Act Plays	18UENE51/ 18UENE52	6	5	3	25	75	100
		Online Course	Core Courses Assessment	18UENO51	–	1	–	50	-	50
6.	<b>Part IV</b>	AECC – 2	Environmental Studies	18UGES51	2	2	2	100		100
7.		SEC - 3	Presentation Skills	18UENS51	2	2	2	40	60	100
				<b>Total</b>	<b>30</b>	<b>26</b>				<b>750</b>

**Self - Study Subject**

S.NO.	Course Code	Title of the Course	Credit	Internal Marks
1	18UENO51	Review of a Novel	1	100



## B.A. English - SEMESTER VI

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	<b>Part-III</b>	Core Course -13	Literary Criticism	18UENC61	6	4	3	25	75	100
2.		Core Course -14	Commonwealth Literature	18UENC62	6	5	3	25	75	100
3.		DSEC-2	Journalism and Mass Communication/ Film Appreciation	18UENE61/ 18UENE62	6	5	3	25	75	100
4.		DSEC-3	English Language Teaching/ Creative Writing	18UENE63/ 18UENE64	6	5	3	25	75	100
6.		Online Course	Core Courses Assessment	18UENO61	-	1	-	50	-	50
7.	<b>Part-IV</b>	SEC-4	Translation Skills	18UENS61	2	2	2	40	60	100
8.		SEC-5	Technical Writing	18UENS62	2	2	2	40	60	100
9.		SEC-6	Soft Skills	18UENS63	2	2	2	40	60	100
<b>Total</b>					<b>30</b>	<b>26</b>				<b>750</b>

## Part II ENGLISH

The course designed for the students of B.A. / B.Sc./ B.Com. / BBA / BCA aims at improving their Proficiency in English by introducing them to the varied aspects of the English Language through a variety of literary texts. The course has a three-tiered structure addressing the needs of the students with different levels of comprehension and language acquisition. Students will be categorized into three streams – Advanced Learners (A), Mediocre Learners (B) and Slow Learners (C) on the basis of their performance in the Entrance Examination to be conducted at the beginning of the academic year.

### EVALUATION SCHEME

Internal Assessment Marks	– 25 Marks
External Examination Marks	– 75 Marks
<b>Total</b>	<b>– 100 Marks</b>

### INTERNAL ASSESSMENT

#### Distribution of Marks

Two Tests - 45 each : Average	- 15
Practical (2 x 5)	- 10
<b>Total</b>	<b>-25</b>

### EXTERNAL EXAMINATION

Time : 3 Hours

Marks :75

**Question Pattern** : Five Sections : A – B – C – D - E

Section A – 15 marks

Section B – 15 marks

Section C – 15 marks

Section D – 15 marks

Section E – 15 marks

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## B.A./B.Sc./B.Com./B.C.A./B.B.A. Part II – English (A Stream) (2018 -19 onwards)

Semester III	<b>ENGLISH FOR ADVANCED LEARNERS III</b>	Hours/Week: 6	
Part II		Credits: 3	
Course Code <b>18UENG31A</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- understand prose forms in English
- develop their literary sensibility
- get acquainted with the spirit, manners and social conditions depicted in English novels
- enhance their competence in English through grammar and usage
- identify speech sounds and phonetic symbols
- empower themselves for competitive examinations

### UNIT I PROSE

- Swami Vivekananda - A Letter  
 Jamal Ara - Migration and Bird-Ringing  
 Jesse Owens - My Greatest Olympic Prize

### UNIT II FICTION

- Charles Dickens - Oliver Twist

### UNIT III GRAMMAR

Synthesis of Sentences

#### **UNIT IV PHONETICS**

Phonetics - Vowel sounds  
Consonant sounds

#### **UNIT V COMPOSITION**

Precis Writing  
Classified Advertisements  
Paraphrasing a poem

#### **PRACTICAL**

Ad-act  
Group Discussion

#### **TEXT BOOKS**

Dickens, Charles. (2003). *Oliver Twist*. London: CRW Publishing.  
*English for Enrichment*. (2018) Board of Editors, Department of English,  
VVVC.Virudhunagar, Chennai: New Century Book House.  
Green, David. (1971). *Contemporary English Grammar Structures*.  
Chennai: Macmillan India Limited.

## V.V. VANNIAPERUMAL COLLEGE FOR WOMEN



(Belonging to Virudhunagar Hindu Nadars)  
An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
*Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC*  
VIRUDHUNAGAR - 626 001

**B.A. / B.Sc. / B.C.A. / B.B.A. Part II – English (A Stream)**  
**III Semester - 18UENG31A**

### ENGLISH FOR ADVANCED LEARNERS III

**Blue Print of the Question Paper (External) UG      Max: 75 Marks**

Section		Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Prose I – III	I. Answer in a sentence	5	3	1	3	15
		II. Paragraph	3	1	4	4	
		III. Essay	3	1	8	8	
B	Fiction IV -VI	IV. Answer in a sentence	5	3	1	3	15
		V. Paragraph	3	1	4	4	
		VI. Essay	3	1	8	8	
C	Grammar VII	VII. Rewrite as directed	15	15	1	15	15
D	Phonetics VIII – X	VIII. Transcribe the given words	5	5	1	5	15
		IX. Identify the word in Phonetic Script	5	5	1	5	
		X. Match the word with its phonetic script	5	5	1	5	
E	Composition XI – XIII	XI. Make a Précis of the given passage	1	1	5	5	15
		XII. Draft an Advertisement	1	1	5	5	
		XIII. Paraphrase the given poem	1	1	5	5	
							75

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## B.A./B.Sc./B.C.A./B.B.A Part II – English (B Stream) (2018-19 Onwards)

Semester III	<b>ENGLISH FOR CAREER GUIDANCE - III</b>	Hours/Week: 6	
Part II		Credits: 3	
Course Code <b>18UENG31B</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- learn English through Prose pieces
- analyse various aspects of a novel
- understand basic English Grammar
- acquire reading and writing skills
- enrich their vocabulary
- hone their communicative efficiency

### UNIT I PROSE

- A.P.J. Abdul Kalam - My Visions for India  
 Peter Laurie - Computeracy  
 E.M. Forster - The Duty of Society to the Artist

### UNIT II FICTION

- Charlotte Bronte - *Jane Eyre*

### UNIT III GRAMMAR

- Active Voice and Passive Voice  
 Subject - Verb Agreement  
 Modal Auxiliary Verbs

#### **UNIT IV VOCABULARY**

Homonyms and Homophones

Diminutive Words

Britain and American English

#### **UNIT V COMPOSITION**

Letter Writing

Paragraph Writing - Description and Narration

Resume Writing

#### **PRACTICAL**

Description

Narration

#### **TEXT BOOKS**

Ayothi, V. (2008). *Memorable Melodies*. Chennai: New Century Book House.

Bronte, Charlotte.(1958). *Jane Eyre*. London: Zodiac Press.

Kathirkamu, A.M. (2017). *Essential English Grammar*. Chennai: New Century Book House.

Krishnamurthy, C.N.(2010) *Advanced Grammar and Composition*. Chennai: New Century Book House. (238-257).

Shanmugakani, A.(2008). *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House.

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**B.A./ B.Sc./ B.C.A./ B.B.A. Part II – English (B Stream)**

**Semester III - 18UENG31B**

**ENGLISH FOR CAREER GUIDANCE - III**

**Blue Print of the Question Paper (External) UG**

**Max: 75 Marks**

Section			Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Prose I – III	I	Answer in a Sentence	5	3	1	3	15
		II	Paragraph	3	1	4	4	
		III	Essay	3	1	8	8	
B	Fiction IV –VI	IV	Answer in a Sentence	5	3	1	3	15
		V	Paragraph	3	1	4	4	
		VI	Essay	3	1	8	8	
C	Grammar VII –IX	VII	Change the Voice	5	5	1	5	15
		VIII	Fill in the Blanks with the Correct Form of the Verb	5	5	1	5	
		IX	Fill in the Blanks with Appropriate Modal Verbs	5	5	1	5	
D	Vocabulary X – XII	X	Choose the Correct Answer	5	5	1	5	15
		XI	Identify the following diminutive words	5	5	1	5	
		XII	Find the equivalent American word for the following British words	5	5	1	5	
E	Composition XIII – XV	XIII	Letter Writing	2	1	5	5	15
		XIV	Paragraph Writing	2	1	5	5	
		XV	Resume Writing	2	1	5	5	
								75



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## B.A./ B.Sc./ B.C.A./ B.B.A Part II – English (C Stream) (2018-19 Onwards)

Semester III	<b>ENGLISH FOR COMMUNICATIVE COMPETENCE- III</b>	Hours/Week: 6	
Part II		Credits: 3	
Course Code 18UENG31C		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- enjoy short stories in English
- learn how to read and comprehend passages in English
- acquire more vocabulary
- understand how to write formal and informal letters
- learn how to translate basic sentence structures in English into their mother tongue
- learn how to develop a story by using hints

### UNIT I SHORT STORIES

- How much Land Does a Man Need - Leo Tolstoy  
 A Hero - R.K. Narayan  
 A Day's Wait - Ernest Hemingway

### UNIT II GRAMMAR

'Wh' – questions, Verbal questions, Question tags and Negative Sentences

### UNIT III VOCABULARY

- Prefix & Suffix (30 words)  
 Synonyms (30 words)  
 Antonyms (30 words)

**UNIT IV WRITING SKILLS**

Letters - Formal

Proverb Translation

Hints Developing

**UNIT V COMPOSITION**

Comprehension - Prose Passages

Comprehension - Short poems

**PRACTICAL**

Reading News (from newspapers)

Reading Stories

**TEXT BOOK**

*English for Everyday Use II.* (2018). Board of Editors. Department of English. VVC, Virudhunagar. Chennai: New Century Book House.

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**B.A./ B.Sc./ B.C.A./ B.B.A. Part II – English (C Stream)**

**Semester III - 18UENG31C**

**ENGLISH FOR CAREER GUIDANCE- III**

**Blue Print of the Question Paper (External) UG**

**Max: 75 Marks**

Section		Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Short Stories I – III	I. Answer in a sentence	5	3	1	3	15
		II. Paragraph	3	1	4	4	
		III. Essay	3	1	8	8	
B	Grammar IV -VI	IV. Frame 'wh'/verbal questions for the following	5	5	1	5	15
		V. Fill in with appropriate question tags	5	5	1	5	
		VI. Rewrite the following sentences as directed	5	5	1	5	
C	Vocabulary VII - IX	VII. Add suitable Prefix or Suffix to the following words	5	5	1	5	15
		VIII. Write the synonym of the following words	5	5	1	5	
		IX. Write the antonym of the following words	5	5	1	5	
D	Writing Skills X – XII	X. Informal letter	2	1	5	5	15
		XI. Proverb Translation	5	5	1	5	
		XII. Hints Developing	1	1	5	5	
E	Composition XIII – XIV	XIII. Prose Comprehension	8	8	1	8	15
		XIV. Poetry Comprehension	7	7	1	7	
							75

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## B.A. English (2018 -19 onwards)

Semester III	<b>POETRY II</b>	Hours/Week: 5	
Core course		Credits: 4	
Course Code 18UENC31		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- become familiar with the tenets of different poetic movements
- appreciate various poetic forms and devices
- understand the different genres of poetry
- compare and contrast British poems written in different ages
- critically analyze and interpret poems
- get aesthetic sensibility

#### UNIT I

- Spenser - The Prologue to the Fairie Queen  
 Walter Raleigh - The Nymph's Reply to the Shepherd  
 Sidney - The Nightingale

#### UNIT II

- John Donne - The Sun Rising  
 Alexander Pope - Ode on Solitude  
 George Herbert - The Collar

#### UNIT III

- Shelley - To a Skylark  
 William Wordsworth - Lines Written a few miles above Tintern  
 Abbey  
 Samuel Taylor Coleridge - Kubla Khan

#### UNIT IV

- |                 |   |                             |
|-----------------|---|-----------------------------|
| Robert Browning | - | Incident of the French Camp |
| Matthew Arnold  | - | The Forsaken Merman         |
| Tennyson        | - | Lotus Eaters                |

#### UNIT V

- |               |   |                               |
|---------------|---|-------------------------------|
| T.S. Eliot    | - | Journey of the Magi           |
| W.H.Auden     | - | Consider this and in our time |
| Philip Larkin | - | The Explosion                 |

#### TEXT BOOKS

Board of Editors. (2004). *Poetry Down the Ages*. Orient Longman.

Board of Editors. (2015). *Vintage Wine*. Chennai: New Century Book House.

Green, David. (2010). *The Winged Word*. Chennai: Macmillan.

Gupta, Ambika Sen. (1998). *Selected College Poems*. Mumbai: Orient Longman.

Roberts, Michael.(1982). *The Faber Book of Modern Verse*. London: Faber and Faber.

Xavier, A.G. (2004). *An Anthology of Popular Poems*. Chennai: Macmillan India.

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## B.A. English (2018 -19 onwards)

Semester III	<b>FICTION</b>	Hours/Week: 5	
Core Course		Credits: 4	
Course Code <b>18UENC32</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the development of British novels through the ages
- imbibe the social milieu and values of life portrayed in the novels
- discuss the ethical and aesthetic value of literary texts
- make critical analysis of the various aspects of fiction
- identify the narrative techniques used by novelists
- uphold systematic reading and critical thinking

### UNIT I

Daniel Defoe - Robinson Crusoe

### UNIT II

George Eliot - Silas Marner

### UNIT III

Virginia Woolf - Mrs. Dalloway

### UNIT IV – Short Fiction

Oliver Goldsmith - The Disabled Soldier

Oscar Wilde - The Devoted Friend

Rudyard Kipling - The Gardener

### UNIT V

Kazuo Ishiguro - Never Let Me Go

## TEXT BOOKS

Woolf, Virginia. (1996). *Mrs. Dalloway*. London: Penguin.

Defoe, Daniel. (2017). *Robinson Crusoe*. Chennai: Nestling Books.

Eliot, George. (1969). *Silas Marner*. London: Oxford University Press.

Ishiguro, Kazuo. (2005). *Never Let Me Go*. United Kingdom: Faber and Faber.

Wilde, Oscar. (2014). *The Devoted Friend: Short Story*. Newyork: Haper Collins.

Kipling, Rudyard.( 1927). *The Debits and Credits*: Newyork: Penguin Random House.

Roger B. Goodman Ed. (1961). *75 Short Masterpieces: Stories from the World's Literature*. New York: Bantam Books.

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## B.A. English (2018 -19 onwards)

Semester III	<b>CLASSICAL MYTH AND LITERATURE</b>	Hours/Week: 5	
Allied Course		Credits: 5	
Course Code <b>18UENA31</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- become familiar with Greek and Roman myths
- understand Greek and Roman Gods and Goddesses
- learn the significance of the Greek mythological stories
- comprehend the use of myth in poetry
- learn and relish the use of myth in drama
- compare other myths with Greek and Roman myths

### UNIT I

The Palace of Olympus, Other Gods and Goddesses, The Titans, The Underworld of Tartarus, Daedalus, Alcestis, The End of Olympians.

### UNIT II

Orpheus, King Midas's Ears, Europa and Cadmus, Theseus, Sisyphus, The Labours of Heracles, Jason and the Golden Fleece.

### UNIT III

- |                |   |                        |
|----------------|---|------------------------|
| W.H.Auden      | - | The Shield of Achilles |
| Rupert Brooke  | - | Helen and Menelaus     |
| Matthew Arnold | - | Philomela              |
| Tennyson       | - | Ulysses                |



#### UNIT IV

Paris and Queen Helen, The Expedition Sails, The First Eight Years of War, Achilles Quarrels with Agamemnon, The Wooden Horse

#### UNIT V

Shelley - Prometheus Unbound

#### TEXT BOOKS

Banker, Carlos. (1951). *The Selected Poetry and Prose of Percy Bysshe Shelley*. New York: The Modern Library.

Graves, Robert.(1967). *Greek Myths and Legends*. London: Cassell & Company.

Green, David.(2010). *The Winged Word*. Chennai: Macmillan.

Gupta, Ambika Sen.(1998). *Selected College Poems*.Mumbai: Orient Longman Limited.

Houghton, Ralph.E.C.(1963). *Selections from Matthew Arnold's Poetry*. London: Methuen & Co.

Roberts, Michel. (1982). *The Faber Book of Modern Verse*. London: Faber and Faber.

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## B.A. English (2018 -19 onwards)

Semester III	<b>ENGLISH FOR PROFESSIONS I</b>	Hours/Week: 2	
Non Major Elective		Credits: 2	
Course Code <b>18UENN31</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

- maintain good intra- personal and inter-personal relationship
- communicate efficiently in English
- have better commercial communication skills
- have enhanced official correspondence
- make technical presentations
- have career prospects

### UNIT I SOFT SKILLS

Interview Skills

Emotional Intelligence Skills

(From English and *Soft Skills* - P.No. 69-84, 23-32)

### UNIT II GRAMMAR USAGE

Common Errors

1. Articles
2. Propositions

### UNIT III WRITTEN COMMUNICATION SKILLS

Business Correspondence: Sales Letters – Adjustment Letter – Enquiry Letter -  
 Quotation Letter

(From *Developing Communication Skills* P.No 180-189)

#### **UNIT IV ADVANCED FORMS OF COMMUNICATION**

Resume

E-Mail Writing

Notices

(From *Soft Skills* P.No. 80-81, *Technical Communication* P.No.381-396, *Communication Skills* P.No. 242-252)

#### **UNIT V TECHNICAL WRITING**

Writing Instructions

Publicity Brochures

(From *Technical Communication* P.No.468-481, *Written English for You* P.No.189-191)

#### **ASSIGNMENT**

PPT Presentation

(1 Power Point Presentation - 10 Marks)

#### **TEXT BOOKS**

Dhanavel S.P. (2010). *English and Soft Skills*. Hyderabad: Orient Blackswan.

Lakshminarayanan, K.R. (2003). *Effective Technical English*. Chennai: Scitech Publications.

Pillai, Radhakrishna., Rajeevan, K. et.al. (1992). *Written English for You*. Chennai: Emerald.

Raman, Meenakshi., Sangeetha Sharma. (2008). *Technical Communication: English for Engineers*. Delhi: Oxford University Press.

Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*. New Delhi: Frank Bros.

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Semester: III	<b>HUMAN RIGHTS</b>  <b>(2018 -19 onwards)</b>	Hours/Week: 0	
Generic Elective - 1		Credits : 1	
Course Code: <b>18UGEH31</b>		<u>Internal</u> 100	<u>External</u> -

### COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the basic concepts on Human Rights and Human values.
- learn the definition and the development of Human Rights.
- understand the various theories on Human Rights.
- know the International instruments and conventions on human Rights.
- acquire idea of the evolution of Human Rights in India.
- imbibe the knowledge of Human Rights violation in India.

### UNIT I

Human Rights - Definition – Development of Human Rights: The Magna Carta (1215) - The Declaration on Rights of Man and Citizen (1789) - The Bill of Rights (1791).

### UNIT II

Universal Declaration of Human Rights (1948) - International Covenant on Civil and Political Rights– International Covenant on Economic, Social and Cultural Rights.

### UNIT III

Human Rights in India - Constitutional Guarantees on Human Rights - The Protection of Human Rights Act (1993).

#### **UNIT IV**

National Human Rights Commission - State Human Rights Commission – Human Rights Court.

#### **UNIT V**

Human Rights Violations in India- Children – Women – Refugees – Minorities – SCs & ST – Trans-gender.

#### **TEXT BOOK**

Study Material prepared by the faculty in Department of History.

#### **REFERENCE BOOKS**

1. Basu, L.N. (2006). *Human Rights: Practice and Limitations*, Jaipur: Pointer Publishers.
2. Chauhan,S.R, and Chauhan,N.S (ed.), (2007). *International Dimension of the Human Rights*, Vol. I – III, New Delhi: Rajdhani Publishers.
3. Gupta, U.N. (2004). *Human Rights*, Vol.I – IV, New Delhi: Atlantic Publishers.
4. Natarajan, A. (2004). *Human Rights in International Perspectives*, Madurai: Munnetra Pathipagam.
5. Raja Muthirulandi, E. (2003). *Manidha Urimaigal (Tamil)*, Madurai: BPI Publishers.

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Semester: III	<b>WOMEN STUDIES</b>  <b>(2018 -19 onwards)</b>	Hours/Week: 0	
Generic Elective - 1		Credits : 1	
Course Code: <b>18UGEW32</b>		<u>Internal</u> 100	<u>External</u> -

### COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the concept of Feminism.
- acquire the knowledge on the atrocities committed against women.
- know more of women's organisations and political rights.
- know about the various Government welfare schemes for women.
- gain knowledge on the legal rights of women.
- analyse the real empowerment of women in all fields.

### UNIT I

Women Studies - Definition - Feminism- Kinds of Feminism.

### UNIT II

Violence Against Women – Female Foeticide–Domestic violence - Problems of working women -Eve-Teasing - Sexual Harassment- Portrayal of women in Mass Media.

### UNIT III

Women Indian Association -National Council of Women in India - Self Help Groups – Panchayat Raj and role of women in politics -NGOs and women Development.

### UNIT IV

Central Government's Social Welfare schemes- State Government's Social Welfare Programmes for Women – Women and Children.

## UNIT V

Dowry Prohibition Act 1961 - Equal Remuneration Act 1976 – Hindu Women’s Right to Property Act 1989 – Prohibition of indecent Representation of Women Act 1987 – Domestic Violence (Prevention) Act 2005 – POCSO Act 2012.

## TEXT BOOK

Study Material prepared by the faculty in Department of History.

## REFERENCE BOOKS

1. Anwarul Yaquin, Badar Anwar, (1982). *Protection of Women Under the Law*, New Delhi.
2. Chatterjee, B.B, (1971). *Impact of Social Legislation on Social Change*, Calcutta.
3. Gandhi,M.K., (1962). *Women and Social Injustice*, Ahemadabad.
4. Gangrade,K.D, (1978). *Social Legislation in India, Vol.I and II*, Delhi.
5. Mandakini Das, Pritirekha, Das Pathnayak (ed)., (2010). *Empowering Women: Issues and Challenges and Strategies*, New Delhi.

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Semester: III & IV	<b>CONSTITUTION OF INDIA</b>	Hours/Week: 1 + 1	
Generic Elective - 2		Credits : 1	
Course Code: <b>18UGEC41</b>		<b>(2018 -19 onwards)</b>	<u>Internal</u> 100

### COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the basic tenets of the Constitution.
- realize the duties and responsibilities as a citizen of India.
- shine in competitive examinations.
- understand that the constitution is a base for the functioning of the Government
- aware of the actual working of political institutions.
- know the powers of Judiciary in the protection of citizen.

### UNIT I

Constituent Assembly - Sources – Salient Features of the Constitution – Fundamental Rights – Fundamental Duties – Directive Principles of State Policy.

### UNIT II

President and Vice-President – Election, Position, Powers and Functions – Prime Minister and his cabinet.

### UNIT III

Indian Parliament – Lok Sabha and Rajya Sabha – Composition – Powers and Functions.



#### **UNIT IV**

Process of Law making – Committee system – Mode of Amendments-  
Constitutional Amendments.

#### **UNIT V**

Judiciary – Supreme Court – Composition - Powers and Functions – Judicial  
Review - State Government – Governor - Chief Minister- High court.

#### **TEXT BOOK**

Study Material prepared by the faculty in Department of History.

#### **REFERENCE BOOKS**

1. Gomathinayagam,P& Anusuya,R. (1980). *Modern Governments*, Rajapalayam: Sri Vinayaga Pathipagam.
2. Kapur,A.C. (1975). *Select Constitutions*, New Delhi: S.Chand & Co.
3. Kasthuri,J. (1998). *Modern Governments*, Udumalpet, Ennes Publications.
4. Mahajan, V.D. (1969). *Select Modern Governments*, New Delhi: S.Chand & Co.
5. Ramalingam, T.S. (1971). *Modern Governments*, Madurai, T.S.R. Publications.

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Semester: III & IV	<b>MODERN ECONOMICS</b> <b>(2018-2019 Onwards)</b>	Hours/Week: 1 +1	
Generic Elective - 2		Credits: 1	
Course Code 18UGEM42		Internal 100	External -

### COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the economic development and the various sectors of Indian Economy.
- get clear knowledge about economic issues.
- get introduced to the framework of Budgets and Income and Expenditure of the Government.
- understand the role of banks in economic development.
- apply the E-payment methods in day to day life.

**UNIT I: Economic Development:** Economic Development – Meaning – Nature of Indian Economy – Features of Indian Economy - Agriculture and Economic Development – Industrial Sector and Economic Development – LPG – Advantages and Disadvantages – MNCs – Obstacles to Economic Development.

**UNIT II: Economic Issues:** Population growth in India –Causes – Measures –Poverty – Causes – Measures – Unemployment – Causes – Types – Measures.

**UNIT III: Government Budget and the Economy:** Meaning –Types –Principles of Budgeting –Budgetary Procedure –Direct and Indirect Taxes –Merits –Demerits –Causes for Growth of Public Expenditure.

**UNIT IV: Role of Commercial Banks in Economic Development:** Commercial Banks – Classifications – Public Sector Banks – Merits - Private Sector Banks – Merits – Differences between Public Sector Banks and Private Sector Banks - Role of Commercial Banks in

Economic Development —Innovative Schemes for developing Infrastructure – Demonetization – Reasons for Demonetisation – Merits and Demerits of Demonetisation.

**UNIT V:** E-Banking: E-Banking – Advantages – Disadvantages – Mobile Banking – Facilities – Advantages – Disadvantages - Internet Banking – Types – Features – Advantages – Disadvantages – Electronic Payment System (EPS) – Meaning – Benefits – Disadvantages – Methods of EPS– ATM – Debit Card – Credit Card – Smart Card– Electronic Clearing Service (ECS) – National Electronic Funds Transfer (NEFT) – Real Time Gross Settlement (RTGS) - Risks involved in E-Payments – Security tips to overcome Risks in E-Payments

### **TEXT BOOK**

Study Material prepared by the faculty in Department of Commerce and Economics.

### **REFERENCE BOOKS**

1. Sankaran .S, (2012). *Micro Economics*, Chennai: Margham Publications.
2. Sankaran. S, (2012). *Monetary Economics*, Chennai: Margham Publications.
3. Ruddar Dutt and Sundharam. K.P.M., (2017). *Indian Economy*, New Delhi: S. Chand & Company Ltd.
4. Mithani.D.M., (2010). *Money, Banking, Trade and Public Finance*, Mumbai: Himalaya Publishing House.
5. Rama. A and Aruna Devi. A. (2019). *Banking Technology*, Chennai: New Century Book House (P) Ltd.

## V.V. VANNIAPERUMAL COLLEGE FOR WOMEN



(Belonging to Virudhunagar Hindu Nadars)  
An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai  
*Re-accredited with 'A' Grade (3<sup>rd</sup> Cycle) by NAAC*  
VIRUDHUNAGAR - 626 001

Semester: III & IV	<b>ADOLESCENT PSYCHOLOGY</b>	Hours/Week: 1+ 1	
Generic Elective- 2		Credits: 1	
Course Code <b>18UGEA43</b>		Internal 100	External -

### COURSE OUTCOMES

On completion of the course, students will be able to

- gain knowledge regarding the changes in different domains of development during adolescence.
- develop and maintain good relationship with parents and peers.
- aware of the issues challenging adolescents and measures to be taken to prevent those issues.
- face the challenges they face across the life span
- adopt a few counseling techniques.

### UNIT I

Adolescence- Age of adolescence, characteristics, problems of adolescence. Biological transitions, Emotional transitions, Social transitions, Cognitive transitions, Changes in moral behavior, Developmental tasks.

### UNIT II

Challenges of Adolescents-Health issues, Sexually transmitted diseases, Mental health issues, Social issues- Sexual abuse, Substance abuse, Influence of electronic media.

### UNIT III

Development of Self- Identity development and autonomy, self - esteem, Gender and self- regulation. Self-reliance and personal decision making process. Peer Pressure and Family conflicts.

## UNIT IV

Counselling – Styles of Counselling – An effective Counseling relationship-  
Managing crises – Effective Counselor - Maintain boundaries – Taking care of ourselves.

## UNIT V

Qualities of a good Counsellors

Empathy – open mindedness – Genuine and Trust Winning – Maintaining  
confidentiality – certain Do's and Dont's.

### Related Experience

Discussion about the problems confronting adolescents today.

Group discussion on the use and misuse of electronic media by adolescents.

Discussion on issues relating to parent, adolescents relationship.

To study about the health problems of adolescents.

To make a study on the stress experience by adolescents.

Critical Analyses issues and debates in Counseling psychology.

Reflect on the their role in different fields of Counseling.

### TEXT BOOK

Study Material prepared by the faculty in Department of Home Science.

### REFERENCE BOOKS

1. Chauhan S. (1983), *Psychology of Adolescence*, New Delhi: Allied Publishers Private Limited.
2. Elizabeth B Hurlock (1985). *Developmental Psychology A Life - Span Approach*, New York: TMH Edition.
3. Aron, A., & Aron, E.N. (1994). *Statistics for Psychology*. New Jersey: Prentice Hall.
4. Miles, J. (2001). *Research Methods and Statics*, Exeter: Crucial.

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Semester: III & IV	<b>DISASTER MANAGEMENT</b>  (2018 -19 onwards)	Hours/Week: 1+ 1	
Generic Elective- 2		Credits: 1	
Course Code <b>18UGED44</b>		Internal 100	External -

### COURSE OUTCOMES

On completion of this course, the students will be able to

- get a general insight in the dimensions of disasters caused by nature as well as the disasters and environmental hazards induced by human developmental activities
- become aware of the fundamentals of disaster assessment and environmental impact assessment
- become sensitized to the various institutional agencies for disaster management
- be aware of disaster recovery plan
- understand the association at National, State and District level of cope up with disaster

### UNIT I

Disaster – Features and Effects of Disaster – Process of Disaster – Hazards and its Classification – Vulnerability and its Categories - Stages in Disaster – Disaster Management and its Activities – Disaster Management Cycle.

### UNIT II

Earthquake - Factors Determining Earthquakes –Seismic Waves in Earthquake Processes - Magnitude and Intensity - Earthquake Damages - Disaster Management and Earthquake.

Volcanoes - Active and Non-Active Volcanoes - Types of Volcanoes – Landslides - Basic Causes of Landslides – Tsunami - Causes of Tsunami - Tsunami Warning System - Disaster Management Team and Tsunami – Flood - Types of Flood - Damages due to Floods.

### **UNIT III**

Damage Assessments for Different Disaster – Objectives, Features, Levels, Types: Damage to Buildings, House Property, Land, Crops and Live Stock – Impact of Human Lives – Assessment Damages - Damage Reports: Flash Report, Initial Report, Interim Report, Specialist Report and Final Report – Points to be Considered while Preparing Reports - Reporting Format and Quantification of Needs– Disaster Assistance: Individual Assistance and Public Assistance.

### **UNIT IV**

National Crisis Management Committee (NCCM), State Crisis Management Group (SCMG): Task, District Disaster Management Committee, Disaster-Related Roles and Resources, Disaster Agencies, Site Operations Centre and Rescue Camps.

### **UNIT V**

Disaster Mitigation Strategies in Floods and Water Hazards, Earthquakes, Volcanic Eruptions, Landslides, Drought and Desertification – Main Mitigation Strategies - - The Disaster Recovery Planning: Objectives and Phases - Reconstruction and Rehabilitation: Physical, Social, Psychological and Economic rehabilitation.

### **TEXT BOOK**

Study material prepared by the faculty in Department of Commerce.

### **REFERENCE BOOKS**

1. Rajdeep Dasgupta. (2011). *Disaster Management and Rehabilitation*, New Delhi: Mittal Publications.
2. Sunder.I. & Sezhiyan.T. (2012). *Disaster Management*, New Delhi : Sarup and Sons.
3. Ramana Murthy.K. (2004). *Disaster Management*, New Delhi: Dominant.

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**B.A. / B.Sc. / B.C.A. / B.B.A**  
**Part II – English (A Stream)**  
**(2018 -19 onwards)**

Semester IV	<b>ENGLISH FOR ADVANCED LEARNERS IV</b>	Hours/Week: 6	
PART II		Credits: 3	
Course Code <b>18UENG41A</b>		Internal 25	External 75

## COURSE OUTCOMES

On completion of the course, the students will be able to

- acquire language skills through Literature
- have proficiency in English Grammar and Usage
- enhance their vocabulary
- develop their creativity and imagination
- improve their employability skills
- get acquainted with presentation skills

## UNIT I POETRY

- |                |   |                                    |
|----------------|---|------------------------------------|
| John Milton    | - | On His Blindness                   |
| Ted Hughes     | - | Hawk Roosting                      |
| Nissim Ezekiel | - | Urban                              |
| W. B. Yeats    | - | An Irish Airman Foresees His Death |

## UNIT II DRAMA

Scenes from Shakespeare

- Funeral Oration - Act III, Scene II - Julius Caesar
- Trial for a Pound of flesh-Act IV, Scene I - The Merchant of Venice
- He Kills Sleep-Act I, Scene III & Act II, Scene II - Macbeth



**UNIT III GRAMMAR**

Voice

Concord

Spotting the Errors

**UNIT IV VOCABULARY**

Word Formation – Compound Words

Words with appropriate Prepositions

Figures of Speech

**UNIT V COMPOSITION**

Poster making

Verse Writing

Resume

**PRACTICAL**

Mock Interview

Enacting scenes from Shakespeare

**TEXT BOOKS**

*English for Enrichment.* (2018). Board of Editors, Department of English, VVVC, Virudhunagar, New Century Book House: Chennai.

Green, David. (1971) *Contemporary English Grammar Structures*. Chennai: Macmillan India.

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**B.A./ B.Sc./ B.C.A./ B.B.A. Part II – English (A Stream)**

**IV Semester 18UENG41A**

**ENGLISH FOR ADVANCED LEARNERS IV**

**Blue Print of the Question Paper (External) UG**

**Max: 75 Marks**

Section		Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Prose I – III	I. Answer in a sentence	5	3	1	3	15
		II. Paragraph	3	1	4	4	
		III. Essay	3	1	8	8	
B	Drama IV -VI	IV. Answer in a sentence	5	3	1	3	15
		V. Paragraph	3	1	4	4	
		VI. Essay	3	1	8	8	
C	Grammar VII - IX	VII. Rewrite as Directed	5	5	1	5	15
		VIII. Correct the sentences	5	5	1	5	
		IX. Spot the Error	5	5	1	5	
D	Vocabulary X – XII	X. Fill in the blanks with suitable compound word by choosing one word from List A and one word from List B.	5	5	1	5	15
		XI. Identify the Figure of Speech in the given sentences	5	5	1	5	
		XII. Fill in the blanks by adding appropriate Preposition to the word given in brackets	5	5	1	5	
E	Composition XIII – XV	XIII. Design a Poster	5	5	1	5	15
		XIV. Write a verse on the given theme	1	1	5	5	
		XV. Draft a Resume	1	1	5	5	
							75

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## B.A./ B.Sc./ B.C.A./ B.B.A Part II – English (B Stream) (2018-19 Onwards)

Semester IV	<b>ENGLISH FOR CAREER GUIDANCE - IV</b>	Hours/Week: 6	
PART II		Credits: 3	
Course Code <b>18UENG41B</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- learn English through poems
- interpret a Shakespearean play
- understand basic English Grammar
- acquire reading and writing skills.
- enrich their vocabulary.
- hone their communicative efficiency

### UNIT I POETRY

- John Donne - The Good-morrow
- William Butler Yeats - Second Coming
- Wystan Hugh Auden - The Unknown Citizen

### UNIT II DRAMA

- William Shakespeare - The Tempest

### UNIT III GRAMMAR

- Direct Speech and Indirect Speech
- Degrees of Comparison
- Conjunctions

#### **UNIT IV VOCABULARY**

One- Word Substitution

Idioms and Phrases

Phrasal Verbs

#### **UNIT V COMPOSITION**

E-mail

Group Discussion

Job Interviews

#### **PRACTICAL**

Mock Group Discussion

Mock Interview

#### **TEXTBOOKS**

Ayothi. V. (2008). *Memorable Melodies*. Chennai: New Century Book House .

Kathirkamu,A.M., (2017). *Essential English Grammar*. Chennai: New Century Book House.

Shakespeare, William. (1954). *The Tempest*. Ed. Frank Kermode. London: Methuen &Co.

Shanmugakani. A,(2008). *Prose for Communication. An Anthology for Prose*. Madurai: Manimekala Publishing House.

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**B.A. / B.Sc. / B.Com. / B.C.A. / B.B.A. Part II – English**

**IV Semester 18UENG41B**

**ENGLISH FOR CAREER GUIDANCE - IV**

**Blue Print of the Question Paper (External) UG**

**Max: 75 Marks**

Section			Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Poetry I – III	I	Answer in a Sentence	5	3	1	3	15
		II	Paragraph	3	1	4	4	
		III	Essay	3	1	8	8	
B	Drama IV –VI	IV	Answer in a Sentence	5	3	1	3	15
		V	Paragraph	3	1	4	4	
		VI	Essay	3	1	8	8	
C	Grammar VII –IX	VII	Rewrite as Directed	5	5	1	5	15
		VIII	Rewrite as Directed	5	5	1	5	
		IX	Combine the following sentences using appropriate Conjunctions	5	5	1	5	
D	Vocabulary X – XII	X	One- Word Substitution	5	5	1	5	15
		XI	Idioms and Phrases	5	5	1	5	
		XII	Phrasal Verbs	5	5	1	5	
E	Composition XIII – XV	XIII	E-mail	2	1	5	5	15
		XIV	Group Discussion	2	1	5	5	
		XV	Job Interviews	2	1	5	5	
								75

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## B.A./ B.Sc./ B.C.A. /B.B.A Part II – English (C Stream) (2018-19 Onwards)

Semester IV	<b>ENGLISH FOR COMMUNICATIVE COMPETENCE IV</b>	Hours/Week: 6	
PART II		Credits: 3	
Course Code <b>18UENG41C</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- introduce themselves to others
- narrate stories in simple English
- understand the importance of subject-verb agreement in sentences
- learn how to expand proverbs in English
- comprehend how to write informal letters
- learn how to prepare resume

### UNIT I TALES FROM SHAKESPEARE

The Merchant of Venice

Macbeth

Twelfth Night

### UNIT II GRAMMAR

Concord

Sentence Pattern

Degrees of Comparison

### UNIT III VOCABULARY

One Word Substitution (30)

Idioms (30)

Collective Nouns (20)

**UNIT IV WRITING SKILLS**

Advertisement – Comprehension

Proverb Expansion

Drafting Messages

**UNIT V JOB SKILLS**

Letters - Informal

E-mails

Preparing Resume

**PRACTICAL**

Self Introduction

Narrating a story

**TEXT BOOKS**

*English for Everyday Use II.* (2018). Board of Editors. Department of English.

VVVC, Virudhunagar. Chennai: New Century Book House.

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**B.A./B.Sc./B.C.A./B.B.A. Part II – English (C Stream)**

**Semester III - 18UENG41C**

**ENGLISH FOR CAREER GUIDANCE- IV**

**Blue Print of the Question Paper (External) UG**

**Max: 75 Marks**

Section		Types of Question	No. of Questions	No. of Questions to be answered	Marks for each question	Total	
A	Tales from Shakespeare I – III	I. Answer in a sentence	5	3	1	3	15
		II. Paragraph	3	1	4	4	
		III. Essay	3	1	8	8	
B	Grammar IV -VI	IV. Fill in the blanks with correct verb	5	5	1	5	15
		V. Divide the sentences according to the pattern	3	5	1	5	
		VI. Rewrite the following sentences as directed	3	5	1	5	
C	Vocabulary VII - XI	VII. Match the following meaning with the word given against it	5	5	1	5	15
		VIII. Choose the correct Idiom	5	5	1	5	
		IX. Write the collective nouns	5	5	1	5	
D	Writing Skills XII – XIV	XII. Advertisement - Comprehension	5	5	1	5	15
		XIII. Proverb Expansion	2	1	5	5	
		XIV. Drafting messages	2	1	5	5	
E	Job Skills XV – XVI	XV. Letter writing	1	1	5	5	15
		XVI. E-mail	1	1	5	5	
		XVII. Resume writing	1	1	5	5	
							75



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## B.A. English (2018 -19 onwards)

Semester IV	<b>DRAMA</b>	Hours/Week: 5	
Core Course		Credits: 4	
Course Code <b>18UENC41</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- comprehend the dramatic techniques and devices in English Literature
- appraise the characterization of the playwrights
- realize the dramatic language in the plays
- grasp the different types of drama in different ages
- relish the action and speech of the characters in the plays
- cognize the emotional and the aesthetic perspective of the characters

### UNIT I FARCICAL COMEDY

Oscar Wilde - The Importance of Being Ernest (1895)

### UNIT II SOCIAL PLAY

George Bernard Shaw - Arms and the Man (1898)

### UNIT III DETECTIVE PLAY

Agatha Christie - Witness for the Prosecution (1925)

### UNIT IV MODERN VERSE DRAMA

T. S. Eliot - The Cocktail Party (1949)

### UNIT V ABSURD PLAY

Harold Pinter - The Birthday Party (1959)

## TEXT BOOKS

Christie, Agatha. (1969). *Witness for the Prosecution*. Calcutta: Oxford University Press.

Eliot, T. S. (1974). *The Cocktail Party*. London: Faber & Faber.

Pinter, Harold. (1965). *The Birthday Party*. London: Methuen.

Shaw, George Bernard. (1971). *Arms and the Man*. Calcutta: Orient Longman.

Wilde, Oscar. (1980). *The Importance of Being Ernest*. New York: W. W. Norton and Company.

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## B.A. English (2018 -19 onwards)

Semester IV	<b>PROSE -II</b>	Hours/Week: 5	
Core Course		Credits: 4	
Course Code <b>18UENC42</b>		Internal 25	External 75

### COURSE OUTCOMES

On completion of the course, the students will be able to

- read and appreciate the prose writings of British Literature through ages
- understand the various techniques adopted by prose writers
- conversant with the major prose writers of all the ages
- imbibe the creative, the logical and the analytical thinking of the writers
- compare and contrast the style adopted by various prose writers
- improve their vocabulary and writing skills

### UNIT I ELIZABETHAN AGE

- Francis Bacon - Of Great Place  
Of Friendship
- Thomas More - Utopia: Book II (Pages:48-56)

### UNIT II NEO- CLASSICAL AGE

- Richard Steele - The Trumpet Club
- Joseph Addison - Sir Roger at the Theater
- Oliver Goldsmith - Beau Tibbs

### UNIT III ROMANTIC AGE

- Charles Lamb - Poor Relations  
Stage Illusion
- William Hazlitt - On the Pleasure of Hating

#### UNIT IV VICTORIAN AGE

- R.L. Stevenson - Walking Tours  
The Islet (Kidnapped)
- Charles Dickens - Journey to Niagara

#### UNIT V MODERN AGE

- George Orwell - The Sporting Spirit
- H.G. wells - The Truth about Pyecraft
- J.B.S. Haldane - Food

#### TEXT BOOKS

- Chellappan.K. Ed. (1986). *Creative Communication*. Chennai: Emerald Publishers.
- Dunn.S.G. ed.(1968). *Selections from R.L.Stevenson*. New Delhi: Orient Longman.
- More, Thomas. (1987). *Utopia*. Madras: Macmillan India .
- Nayar, M.G. ed. (1986). *A Galaxy of English Essayists*. Chennai : Macmillan India .
- Sebastian D.K.&A.G.Xavier.ed. (2005). *Prose and Poetry for the Young Reader*.Chennai: Macmillan India.
- Sivaraman, Gowri. (2002). *Vintage Discourse: From Bacon To Ben Okri: An Anthology of Prose*. Chennai: Emerald Publishers.

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## B.A. English (2018 -19 onwards)

Semester IV	<b>SOCIAL HISTORY OF ENGLAND</b>	Hours/Week: 5	
Allied Course		Credits: 4	
Course Code <b>18UENA41</b>		Internal 25	External 75

### COURSE OUTCOMES

On successful completion of the course, the student will be able to

- know the life of people of England from the 11<sup>th</sup> century to the 21<sup>th</sup> century
- become familiar with the social, political and economic conditions of England through the ages
- infer how the works of writers are influenced by the age in which they live

### UNIT I

The Renaissance  
The Reformation  
The Spanish Armada

### UNIT II

The East India Company  
The Civil War  
Restoration England

### UNIT III

The Agrarian Revolution  
The Industrial Revolution  
Humanitarian Movements

### UNIT IV

Effect of the French Revolution  
The Reform Bills  
Victorian England

## UNIT V

The World Wars-World War I& World War II  
Commonwealth Nations  
India's relationship with England after Independence

### TEXT BOOKS

- Ashok, Padmaja. ( 2011). *The Social History of England*. Orient Blackswan, Bangalore.
- Xavier, A.G.( 2005). *The Social History of England*. Chennai: S.Viswanathan Publishers.
- Trevelyan. G.M. (2000). *A Social History of England*. Oxford:Penguin Classics.

### REFERENCE BOOKS

- Bibhash Choudhury. (2012). English, *Social and Cultural History*. New Delhi: PH Learning.
- Kanakaraj.S. (2009). *A Hand Book on Social History of England*. Madurai: Prem Publishers.

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## B.A. English (2018 -19 onwards)

Semester IV	<b>ENGLISH FOR PROFESSIONS II</b>	Hours/Week: 2	
Non Major Elective		Credits: 2	
Course Code <b>18UENN41</b>		Internal 40	External 60

### COURSE OUTCOMES

On completion of the course, the students will be able to

- maintain inter-personal relationship at workplace
- have better career prospects
- understand the basic skills and knowledge required for the art of writing
- develop their professional skills
- write effective reports
- identify professions appropriate to them

### UNIT I SOFT SKILLS

Adaptability Skills

Problem Solving Skills

(From English and *Soft Skills* P.No.85-98, 57-68)

### UNIT II GRAMMAR USAGE

Concord

Correction of Sentences

(From *Effective Technical English* P.No.25-29, 47-59)

### UNIT III WRITTEN COMMUNICATION SKILLS

Social Correspondence: Letter of Recommendation - Letter of Introduction

Letter of Congratulation - Formal Invitation

(From *Developing Communication Skills* P.No. 190-197)

#### **UNIT IV PROFESSIONAL WRITING**

Advertisements

Newspaper Report

Review of a movie

(From *Communication Skills* P.No. 151-158, 199-206)

#### **UNIT V TECHNICAL WRITING**

Report of a Seminar

Abstract writing

(From *Communication Skills* P.No.151-152, 191-196)

#### **ASSIGNMENT**

Public Speech

#### **TEXT BOOKS**

Dhanavel, S.P. (2010). *English and Soft Skills*. Hyderabad: Orient Blackswan.

Lakshminarayanan, K.R. (2003). *Effective Technical English*. Chennai: Scitech Publications.

Mohan. Krishna, Meera Banerji. (1994). *Developing Communication Skills*. Chennai: Macmillan Private.

Srinivasan, Hema. (2001). *Communication Skills: A Practical Approach*.

Delhi: Frank Bros.