

ANNXURE 18A01

V.V. VANNIAPERUMAL COLLEGE FOR WOMEN



(Belonging to Virudhunagar Hindu Nadars)

An Autonomous Institution Affiliated to Madurai Kamaraj University, Madurai

Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

CHOICE BASED CREDIT SYSTEM REGULATIONS AND SYLLABUS (with effect from Academic Year 2018 - 2019)

V.V. Vanniaperumal College for Women, Virudhunagar, established in 1962, offers 21 UG Programmes, 14 PG Programmes, 6 M.Phil. Programmes and 3 Ph.D. Programmes. All these programmes, except Ph.D. Programmes, have been framed as per the guidelines given by UGC under Choice Based Credit System (CBCS).

The Departments of Commerce, English and History upgraded as Research Centres offer Ph.D Programmes as per the norms and regulations of Madurai Kamaraj University, Madurai and do not come under the purview of CBCS.

CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed Courses. The CBCS is followed as per the guidelines formulated by the UGC. The students' performance will be evaluated based on the uniform grading system. Computation of the Cumulative Grade Point Average (CGPA) is made to ensure uniformity in evaluation system.

List of Programmes in which CBCS/Elective Course System is implemented

UG PROGRAMMES

- | | | |
|--------------------------|---|--|
| Arts & Humanities | : | History (E.M. & T.M.), English and Tamil |
| Physical & Life Sciences | : | Mathematics, Zoology, Chemistry, Physics, Biochemistry, Home Science - Nutrition and Dietetics, Costume Design and Fashion, Microbiology, Biotechnology, Computer Science, Information Technology and Computer Applications. |
| Commerce & Management | : | Commerce, Commerce with Computer Applications, Commerce with Professional Accounting, Business Administration. |

PG PROGRAMMES

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Physics, Biochemistry, Food Processing & Quality Control, Chemistry, Zoology, Computer Science, Information Technology, Computer Applications (MCA*)
Commerce & Management	:	Commerce, Business Administration (MBA*) * AICTE approved Programmes

PRE-DOCTORAL PROGRAMMES (M.Phil.)

Arts & Humanities	:	History, English, Tamil
Physical & Life Sciences	:	Mathematics, Biochemistry
Commerce & Management	:	Commerce

OUTLINE OF CHOICE BASED CREDIT SYSTEM (UG)

1. Core Courses
2. Allied Courses
3. Elective Courses
 - 3.1. Discipline Specific Elective Courses (DSEC)
 - 3.2. Dissertation / Project
4. Non Major Elective Courses (NMEC)
5. Generic Elective Courses (GEC)
6. Ability Enhancement Courses (AEC)
 - 6.1 Ability Enhancement Compulsory Courses (AECC)
 - 6.2. Skill Enhancement Courses (SEC)

List of Non Major Elective Courses (NMEC) Offered

UG PROGRAMMES

Name of the Course	Semester	Department
History of India upto A.D.1858	III	History(EM)
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Indian National Movement (A.D 1885-1947)	IV	History(EM)
இந்திய Njrpய இயக்கம் (கி.பி. 1885 – 1947)	IV	History(TM)
English for Professions I	III	English
English for Professions II	IV	
இக்காலநீதி இலக்கியம்	III	Tamil
உரைநடை இலக்கியம்	IV	
Basic Hindi - I	III	Hindi
Basic Hindi - II	IV	
Practical Banking	III	Commerce
Basic Accounting Principles	IV	
Business Management	III	Business Administration
Entrepreneurship	IV	
Quantitative Aptitude – I	III	Mathematics
Statistics and Operation Research	IV	
Physics in Everyday life	III	Physics
Fundamentals of Electronics	IV	
Industrial Chemistry	III	Chemistry
Drugs and Natural Products	IV	
Applied Zoology	III	Zoology
Animal Science	IV	
Basic Food Science	III	Home Science – Nutrition and Dietetics
Basic Nutrition and Dietetics	IV	
Women and Health	III	Biochemistry
Life style associated disorders	IV	
Medical Lab Technology	III	Microbiology
Applied Microbiology	IV	
Infectious Diseases	III	Biotechnology
Organic Farming	IV	
Basics of Fashion	III	Costume Design And Fashion
Interior Designing	IV	
Introduction to Computers and Office Automation	III	Computer Science
Introduction to Internet and HTML 5	IV	
Computer Fundamentals and E-mail	III	Information Technology
Introduction to HTML	IV	
Fundamentals of Computers	III	Computer Applications
Web Design with HTML	IV	
Horticulture – I	III	Botany
Horticulture – II	IV	
மருத்துவ தாவரவியல் - I	III	
மருத்துவ தாவரவியல் - II	IV	
Library and Information Science – I	III	Library Science
Library and Information Science - II	IV	

List of Generic Elective Courses (GEC) Offered

GENERIC ELECTIVE COURSE – 1

1. Human Rights/
2. Women Studies

GENERIC ELECTIVE COURSE – 2

1. Constitution of India/
2. Modern Economics/
3. Adolescent Psychology/
4. Disaster Management

ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)

1. Environmental Studies
2. Value Education

மேல்நிலை கல்வி வரை தமிழை முதன்மைப்பாடமாக எடுத்துப் படிக்காத மாணவிகள் கீழ்க்கண்டப் பாடங்களை கட்டாயம் படிக்கவேண்டும்.

1. அடிப்படைத் தமிழ் - எழுத்தறிதல்
2. அடிப்படைத் தமிழ் - மொழித்திறனறிதல்

ELIGIBILITY FOR ADMISSION

The candidate should have passed the Higher Secondary Examination conducted by the Board of Higher Secondary Education, Tamil Nadu or any other equivalent examination accepted by the Academic Council with English as one of the subjects in Higher Secondary Course.

DURATION OF THE PROGRAMME

The candidates shall undergo the prescribed Programme of study for a period of three academic years (six semesters).

MEDIUM OF INSTRUCTION

English

COURSES OFFERED

Part I	:	Tamil/Hindi/Alternate Course
Part II	:	English
Part III	:	Core Courses
		Allied Courses
		Elective Courses: Discipline Specific Elective Courses Dissertation / Field Project
Part IV	:	Non-Major Elective Courses (NMEC)
		Generic Elective Courses (GEC)
		Ability Enhancement Compulsory Courses (AECC)
		Skill Enhancement Courses (SEC)
Part V	:	National Service Scheme, Physical Education, Youth Red Cross Society, Red Ribbon Club, Science Forum, Eco Club, Library and Information Science, Consumer Forum, Health and Fitness Club, National Cadet Corps

EVALUATION SCHEME

Components	Internal Assessment Marks	External Examination Marks	Total Marks
Theory	25	75	100

PART III - Core Courses, Allied Courses & Discipline Specific Elective Courses**INTERNAL ASSESSMENT****Distribution of Marks****Theory**

Mode of Evaluation		Marks
Periodic Test	:	15
Assignment	:	5
Quiz	:	5
Total	:	25

Three Periodic Tests - Average of the best two will be considered

Two Assignments - Best of the two will be considered

Three Quiz Tests - Best of the three will be considered

Question Pattern for Periodic Tests**Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q.No.(1- 4)	Multiple Choice	4	4	1	4
B Q.No.(5- 7)	Internal Choice Either Or Type	3	3	7	21
C Q.No.(8-10)	Open Choice	3	2	10	20
Total					45*

* The total marks obtained in the Periodic test will be calculated for 15 marks

EXTERNAL EXAMINATION**Question Pattern****Duration: 3 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 10)	Multiple Choice (two from each unit)	10	10	1	10
B Q. No.(11 -15)	Internal Choice – Either Or Type (one from each unit)	5	5	7	35
C Q. No.(16-20)	Open Choice (one from each unit)	5	3	10	30
				Total	75

CORE COURSES ASSESSMENT

Online Test will be conducted for the Core Courses in V & VI Semesters.

Multiple Choice Test will be conducted for 50 marks.

PART IV - Non Major Elective Courses & Skill Enhancement Courses

INTERNAL ASSESSMENT**Distribution of Marks****Theory**

Mode of Evaluation		Marks
Periodic Test	:	25
Assignment	:	10
Quiz	:	5
Total	:	40

Three Periodic tests - Average of the best two will be considered

Two Assignments - Best of the two will be considered

Three Quiz Tests - Best of the three will be considered

Question Pattern**Duration: 1 Hour**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 4)	Open Choice	4	3	5	15

B Q. No.(5- 6)	Open Choice	2	1	10	10
Total					25

EXTERNAL EXAMINATION**Question Pattern****Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 8)	Open Choice	8	6	5	30
B Q. No.(9- 13)	Open Choice	5	3	10	30
Total					60

PART IV- Generic Elective Courses and Ability Enhancement Compulsory Courses

Internal Assessment only

- Model Examination is conducted after two periodic tests.
- Book and Study Material prepared by the Faculty Members of the respective departments will be prescribed.

ASSESSMENT PATTERN

Mode of Evaluation		Marks
Periodic Test	:	30
Assignment	:	10
Model Examination	:	60
Total	:	100

Two Periodic tests - Best of the two will be considered

Two Assignments - Best of the two will be considered

Question Pattern for Periodic Test**Duration: 1 Hour**

Section	Types of Questions	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 4)	Open Choice	4	3	6	18

B Q. No.(5- 6)	Open Choice	2	1	12	12
Total					30

Question Pattern for Model Examination**Duration: 2 Hours**

Section	Types of Question	No. of Questions	No. of Questions to be answered	Marks for each Question	Total Marks
A Q. No.(1- 8)	Open Choice	8	5	6	30
B Q. No.(9- 13)	Open Choice	5	3	10	30
Total					60

ELIGIBILITY FOR THE DEGREE

1. The candidate will not be eligible for degree without completing the prescribed Courses of study, lab work, *etc.*, and a minimum Pass mark in all the Courses.
2. Attendance, progress and conduct certification from the Head of the Institution will be required for the students to write the examination.
 - No Pass minimum for Internal Assessment.
 - Pass minimum for External Examination is 27 marks out of 75 for Core Courses, Discipline Specific Elective Courses and Allied Courses.
 - Pass minimum for External Examination is 21 marks out of 60 for Skill Enhancement Courses, Non Major Elective Courses.
 - The aggregate minimum pass percentage is 40.
 - Pass minimum for External Practical Examination is 21 marks out of 60 marks.
 - Pass minimum for Generic Elective Courses and Ability Enhancement Compulsory Courses is 40.

BACHELOR OF ENGLISH Programme Code - 1012

PROGRAMME OUTCOMES

The students will be able to

- get an in-depth understanding of the subject.
- develop an effective oral and written communication.
- have wider social mobility into reality.
- outsource the acquired knowledge with social concern and responsibility.
- have a wholesome personality by imbibing ethical and traditional values.
- strengthen the passion for learning with vigour and self-motivation.

PROGRAMME SPECIFIC OUTCOMES

Students of Undergraduate English Literature Degree Programme will be able to

PSO 1: understand the background and basic concepts of English Literature and Literatures of other countries written in English.

PSO 2: comprehend the various literary genres, the literary movements, social and literary history of England, and various schools of thought in literary criticism.

PSO 3: acquire knowledge about writers from different countries writing in English, their greatness along with the social and cultural relevance of their works.

PSO 4: develop reading, writing, listening and speaking skills through intensive and extensive reading of literary and non-literary texts.

PSO 5: improve their English vocabulary and knowledge of English grammar and usage, and thereby enhance their ability to use English language effectively and efficiently in different life situations.

PSO 6: analyse critically and appreciate English literary texts and develop the ability to compare them with literary texts written in other languages.

PSO 7: enhance their skills required for a prospective career and entrepreneurial endeavours.

PSO 8: strengthen their creativity with innovative thinking and effective expression.

PSO 9: chisel their personality with the knowledge acquired from Literature.



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DEPARTMENT OF ENGLISH (UG)

Programme Structure - Allotment of Hours and Credits

For those Candidates who join in the Academic Year 2018-2019

Components	Semester						Total Number of Hours/ Credits
	I	II	III	IV	V	VI	
Part I : Tamil/Hindi	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24 (12)
Part II : English	6 (3)	6 (3)	6 (3)	6 (3)	-	-	24 (12)
Part III : Core, Allied and DSEC Courses:							
Core Course	4 (4)	5 (4)	5 (4)	5 (4)	5 (4)	6 (4)	30 (24)
Core Course	4 (4)	5 (4)	5 (4)	5 (4)	5 (4)	6 (5)	30 (25)
Core Course	-	-	-	-	5 (4)	-	5 (4)
Core Course	-	-	-	-	5 (4)	-	5 (4)
Core Courses Assessment - Online	-	-	-	-	0 (1)	0 (1)	0 (2)
Allied Course	6 (5)	6 (5)	5 (5)	5 (4)	-	-	24 (20)
DSEC	-	-	-	-	6 (5)	6 (5)	12 (10)
DSEC	-	-	-	-	-	6 (5)	6 (5)
Part IV : Non Major Elective and Value Added Courses:							
AECC - Value Education	2 (2)	-	-	-	-	-	2 (2)
AECC - Environmental Studies	-	-	-	-	2 (2)	-	2 (2)
Non Major Elective Course	-	-	2 (2)	2 (2)	-	-	4 (4)
SEC	2 (2)	2 (2)	-	-	2 (2)	2 (2)	8 (8)
SEC	-	-	-	-	-	2 (2)	2 (2)
SEC	-	-	-	-	-	2 (2)	2 (2)
GEC	-	-	0(1)	-	-	-	0(1)
GEC	-	-	1(0)	1(1)	-	-	2(1)
Human Rights	-	-	0 (1)	-	-	-	0 (1)
Part V – Extension Activities NSS/ Physical Education/YRC/ RRC/ Science Forum/ ECO Club/ Library and Information Science/Consumer Forum/ Fitness Club National Cadet Corps	-	-	-	0 (1)	-	-	0 (1)
Total	30(23)	30(21)	30(22)	30(22)	30(26)	30(26)	180(140)

DSEC: Discipline Specific Elective Course

SEC: Skill Enhancement Course

AECC: Ability Enhancement Compulsory Course

GEC: Generic Elective Course

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B.A. ENGLISH- 1012 PROGRAMME CONTENT

SEMESTER I

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	Part I	Tamil/Hindi	18UTAG11	6	3	3	25	75	100	
2.	Part II	English	18UENG11A/ 18UENG11B/ 18UENG11C	6	3	3	25	75	100	
3.	Part III	Core Course -1	Short Stories	18UENC11N	4	4	3	25	75	100
4.		Core Course -2	Poetry-I	18UENC12	4	4	3	25	75	100
5.		Allied Course -1	Word Power	18UENA11	6	5	3	25	75	100
6.	Part IV	SEC – 1	Reading and Speaking Skills	18UENS11	2	2	2	40	60	100
7.		AECC - 1	Value Education	18UGVE11	2	2	-	100	-	100
Total				30	23				700	

B.A. ENGLISH - SEMESTER II

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	Part I		Tamil/Hindi	18UTAG21	6	3	3	25	75	100
2.	Part II		English	18UENG21A/ 18UENG21B/ 18UENG21C	6	3	3	25	75	100
3.	Part III	Core Course -3	Prose – I	18UENC21	5	4	3	25	75	100
4.		Core Course - 4	Literary Forms	18UENC22N	5	4	3	25	75	100
5.		Allied Course -2	Modern English Grammar and Usage	18UENA21	6	5	3	25	75	100
6.	Part IV	SEC-2	Writing Skills	18UENS21	2	2	2	40	60	100
Total					30	21				600

B.A. ENGLISH - SEMESTER III

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	Part I		Tamil/Hindi	18UTAG31	6	3	3	25	75	100
2.	Part II		English	18UENG31A/ 18UENG31B/ 18UENG31C	6	3	3	25	75	100
3.	Part III	Core Course -5	Poetry – II	18UENC31	5	4	3	25	75	100
4.		Core Course - 6	Fiction	18UENC32	5	4	3	25	75	100
5.		Allied Course -3	Classical Myth and Literature	18UENA31	5	5	3	25	75	100
6.	Part IV	NME-1	English for Professions - I	18UENN31	2	2	2	40	60	100
7		GEC – 1	Human Rights / Women Studies	18UGEH31/ 18UGEW32	0	1	2	100	-	100
		GEC – 2	1. Constitution of India / 2. Modern Economics / 3. Adolescent Psychology / 4. Disaster Management Disaster Management	18UGEC41/ 18UGEM42/ 18UGEA43/ 18UGED44 18UGED44N	1	-	-	-	-	-
Total					30	22				700

B.A. ENGLISH - SEMESTER IV

S.No.	Components		Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks		
								Int.	Ext.	Total
1.	Part I		Tamil/Hindi	18UTAG41	6	3	3	25	75	100
2.	Part II		English	18UENG41A/ 18UENG41B/ 18UENG41C	6	3	3	25	75	100
3.	Part III	Core Course -7	Drama	18UENC41	5	4	3	25	75	100
4.		Core Course - 8	Prose - II	18UENC42	5	4	3	25	75	100
5.		Allied Course -4	Social History of England	18UENA41	5	4	3	25	75	100
6.	Part IV	NME- 2	English for Professions - II	18UENN41	2	2	2	40	60	100
		GEC – 2	1. Constitution of India / 2. Modern Economics / 3. Adolescent Psychology / 4. Disaster Management Disaster Management	18UGEC41/ 18UGEM42/ 18UGEA43/ 18UGED44 18UGED44N	1	1	-	100	-	100
7.	Part V	Extension Activities				1	-	100		
Total					30	22				700

B.A. ENGLISH - SEMESTER V

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	Part III	Core Course -9	American Literature	18UENC51	5	4	3	25	75	100
2.		Core Course -10	Shakespeare	18UENC52	5	4	3	25	75	100
3.		Core Course -11	The History of English Literature	18UENC53	5	4	3	25	75	100
4.		Core Course-12	Indian Writings in English	18UENC54	5	4	3	25	75	100
5.		DSEC-1	Phonetics and Conversational English/ One- Act Plays/ Life Writing	18UENE51/ 18UENE52 18UENE53	6	5	3	25	75	100
		Online Course	Core Courses Assessment	18UENOL51	–	1	–	50	-	50
6.	Part IV	AECC – 2	Environmental Studies	18UGES51	2	2	2	100		100
7.		SEC - 3	Presentation Skills	18UENS51	2	2	2	40	60	100
				Total	30	26				750

Self - Study Subject

S.NO.	Course Code	Title of the Course	Credit	Internal Marks
1	18UENLI51	LITERARY INTERPRETATION	1	100

B.A. English - SEMESTER VI

S.No.	Components	Title of the Course	Course Code	Hours Per Week	Credits	Exam. Hours	Marks			
							Int.	Ext.	Total	
1.	Part-III	Core Course -13	Literary Criticism	18UENC61	6	4	3	25	75	100
2.		Core Course -14	New Literatures in English	18UENC62	6	5	3	25	75	100
3.		DSEC-2	Journalism and Mass Communication/ Film Appreciation/ Fantasy Fiction	18UENE61/	6	5	3	25	75	100
				18UENE62						
				18UENE63						
4.	DSEC-3	English Language Teaching/ Creative Writing / Post Colonial Literature	18UENE64/ 18UENE65/ 18UENE66	6	5	3	25	75	100	
6.	Online Course	Core Courses Assessment	18UENOL61	-	1	-	50	-	50	
7.	Part-IV	SEC-4	Translation Skills	18UENS61	2	2	2	40	60	100
8.		SEC-5	Technical Writing	18UENS62	2	2	2	40	60	100
9.		SEC-6	Soft Skills	18UENS63	2	2	2	40	60	100
Total					30	26				750



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B.A. English (2018 -19 onwards)

Semester V	AMERICAN LITERATURE	Hours/Week : 5	
Core Course -9		Credits: 4	
Course Code 18UENC51		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- know the origin and growth of American Literature
- understand the themes in the works of major American writers
- comprehend the trends in the history of American Literature
- analyze the elements and strategies of various genres in American Literature
- learn the style and techniques of American writers
- get familiar with the American tradition and culture

UNIT I PROSE

Edgar Allan Poe - The Philosophy of Composition

William Faulkner - Nobel Prize Acceptance Speech

Henry David Thoreau - The Battle of the Ants

Hawthorne – Preface to the House of the Seven Gables

UNIT II POETRY

Edgar Allan Poe - The Raven

Ralph Waldo Emerson - Hamatreya Brahma

Robert Frost - West Running Brook

UNIT III DRAMA

Tennessee Williams - Glass Menagerie

UNIT IV FICTION

Harriet Beecher Stowe - Uncle Tom's Cabin

UNIT V SHORT STORY

John Steinbeck - The Chrysanthemums
Ernest Hemingway - The Snows of Kilimanjaro
John Updike - Pigeon Feathers

TEXT BOOKS

Fisher, William. J. (2000). *An Anthology: American Literature of the Nineteenth Century*. New Delhi: Eurasia Publishing House.
Oliver, Egbert .S. (2000). *American Literature 1890-1965*. New Delhi: Eurasia Publishing House.
Stowe, Harriet Beecher. (1965). *Uncle Tom's Cabin or Life among the Lowly*. London: Oxford University Press.
Williams, Tennessee. (1998). *The Glass Menagerie*. New Delhi: S.Chand & Company.

REFERENCE BOOKS

Baym, Nina .Ed. (2012). *The Norton Anthology of American Literature, Volume I*. London: W.W. Norton & Company.
Cunliffe John W. & Thorndike.H.(2008). Ashley. Eds. *American Literary Tradition*. New Delhi: Cosmo Publications.
Martin,Thomas. (2012). *Outline of Contemporary Literature*. New Delhi: Cyber Tech Publications.

Mrs. B. Kanagalakshmi
Mrs.T.Malarkodi
Course Designers



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B.A. English (2018 -19 onwards)

Semester V	SHAKESPEARE	Hours/Week: 5	
Core Course -10		Credits: 4	
Course Code 18UENC52		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the student will be able to

- gain an insight into the classification of Shakespearean plays.
- appreciate Shakespeare's works with a critical perspective
- get acquainted with the creativity and innovative techniques used by Shakespeare
- understand the various themes of Shakespearean plays
- enjoy and appreciate the language of Shakespeare
- understand the history of Shakespearean criticism

UNIT I COMEDY

A Mid Summer Night's Dream

UNIT II TRAGEDY

Othello

UNIT III ROMAN PLAY

Julius Caesar

UNIT IV GENERAL ASPECTS OF SHAKESPEARE

1. Shakespearean Theatre and audience
2. Shakespearean Fools, Clowns and Jesters
3. Women in Shakespeare

UNIT V SHAKESPEAREAN CRITICS

Dr. Johnson, A.C. Bradley & Wilson Knight

TEXT BOOKS

Shakespeare, William. (1947). Tucker Brooke and Lawrence Mason, Ed. *The Tragedy of Othello: The Moor of Venice*. New Haven: Yale.

Shakespeare, William. (1955) *A Mid Summer Night's Dream*. London: MacMillan and Company Ltd.

Shakespeare, William. (1978). *Julius Caesar*. Cambridge: Harvard University Press.

REFERENCE BOOKS

Bradley A.C. (1969). *Shakespearean Tragedy*. New York : St.Martin's Press.

Hazlitt, William. *Characters of Shakespeare's Plays*. London: Everyman's Library.

Knight, Wilson.G. (1926). *The Imperial Theme*. London: Methuen.

Lerner, Laurence. Ed. (1964). *Shakespeare's Tragedies*. New York: Penguin Books.

Reese, M.M. (1980). *Shakespeare: His World and His Work*. London: Edward Arnold Publishers.

Ribner, Irving. (1969). *Patterns in Shakespearean Tragedy*. London: Methuen.

Wilson, John Dover. (1969). *Shakespeare's Happy Comedies*. London: Faber and Faber.

Wimsatt .W.K. ed. (1969). *Dr.Johnson on Shakespeare*. England: Penguin Books.

Dr. R. Priya
Mrs. A. S. Renuga
Course Designers



V.V. VANNIAPERUMAL COLLEGE FOR WOMEN

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Re-accredited with 'A' Grade (3rd Cycle) by NAAC

VIRUDHUNAGAR - 626 001

B.A. English
(2018 -19 onwards)

Semester V	THE HISTORY OF ENGLISH LITERATURE	Hours/Week : 5	
Core Course -11		Credits: 4	
Course Code 18UENC53		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- comprehend the growth and development of English Literature through ages.
- gain adequate knowledge about the life and works of important English writers.
- analyse various literary works and its writers through ages.
- understand the social context of the writers and their ages.
- appreciate the uniqueness of the literary works and its writers.
- enhance their skills required for attempting various competitive exams.

UNIT I THE AGE OF CHAUCER

Geoffery Chaucer, Earl of Surrey, Henry Howard, Sir Thomas Wyatt, William Tyndale

UNIT II THE AGE OF ELIZABETH

Edmund Spenser, Philip Sidney, Christopher Marlow, Francis Bacon, Metaphysical poets, Ben Jonson

UNIT III THE PURITAN AGE

John Milton, John Dryden , Alexander Pope, Jonathan Swift, Addison and Steele

UNIT IV ROMANTIC AGE

William Wordsworth, S.T. Coleridge, P.B. Shelley, John Keats, Tennyson, Browning ,
Charles Dickens

UNIT V MODERN AGE

T.S Eliot, W.B Yeats, W.H. Auden, Samuel Beckett, Harold Pinter, Thomas Hardy

TEXT BOOKS

Nair, Ramachadran K.R.(2002). *Essays on The History of English Literature*. New Delhi :
Emerald Publishers.

Hudson, W.H. (1998). *An Outline History of English Literature*, Delhi : B.I. Publications.

REFERENCE BOOKS

Compton-Rickett, Arthur. (1969). *A History of English Literature*. Delhi: Universal Book Stall.

Daiches, David. (1969). *A Critical History of English Literature*. London: The Ronald Press
Company.

Mrs. E. Kalpana
Dr. L. Gayathri Devi
Course Designers



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B.A. English
(2018 -19 onwards)

Semester V	INDIAN WRITINGS IN ENGLISH	Hours/ Week : 5	
Core Course -12		Credits: 4	
Course Code: 18UENC54		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- comprehend the growth and development of Indian English Literature
- understand the uniqueness of Indian Literature in English
- acquire knowledge of the complex social and cultural contexts in India
- enhance their literary sensibility through a reading of various genres in Indian Writing in English
- analyse the themes of Indian writers
- comprehend the different narrative styles of writers

UNIT I PROSE

Jawaharlal Nehru	:	In Prison
R.K.Narayan	:	Better Late
Nirad Chaudhuri	:	On Marriages

UNIT II POETRY

Toru Dutt	:	Our Casuarina Tree
Rabindranath Tagore	:	Silent Steps (from <i>Gitanjali</i>)
Sri Aurobindo Ghosh	:	Satyavan and Savitri (From Book V-Canto 3)
A.K.Ramanujan	:	Obituary
Keki N. Daruwalla	:	The Ghaghra in Spate

UNIT III DRAMA

Vijay Tendulkar : Silence! The Court is in Session!

UNIT IV FICTION

Amitav Ghosh : The Glass Palace

UNIT V SHORT STORIES

Mulk Raj Anand : The Lost Child

Mahaswetha Devi : Seeds

Anita Desai : Sale

TEXT BOOKS

Anand, Mulk Raj., Rao, Balu.ed. (1986).*Panorama*. New Delhi: Sterling Publishers.

Ghosh, Amitav. (2002). *The Glass Palace*. London: Random House.

Prabhakar.T.A.ed. (1996). *New Anthology of English Prose*. Chennai: Emerald Publishers.

Prasad, Hari Mohan.(1985). *Indian Poetry in English*. New Delhi: Sterling Publishers.

Tendulkar, Vijay. (1979).*Silence ! The Court is in Session*. New Delhi: Oxford

University Press.

Dr. B. Winmayil
Ms. R. Gomathi
Course Designers



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B.A. English (2018-19 onwards)

Semester V	PHONETICS AND CONVERSATIONAL ENGLISH	Hours/Week: 6	
DSEC-1		Credits: 5	
Course Code 18UENE51		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the science of speech sounds
- familiarize the phonetic symbols
- analyse the physical transmission of speech sounds
- use appropriate phrases in different situations
- study the perception of speech sounds by the listener
- understand the language better

UNIT I

What is Phonetics?

The Organs of Speech

UNIT II

Description of Speech Sounds :

Vowels

Consonants

UNIT III

Phoneme, Syllable

Phonetic Transcription – Simple Words (upto four syllables)

UNIT IV

Accent, Stress, Intonation

Division of Syllables, Marking of Stress and Intonation

UNIT V

Conversational English

1. Situational Dialogues

(Greeting , Introducing, Inviting, Requesting, Complimenting, Complaining, Apologising, Warning, Sympathising, Enquiring , Thanking)

2. Interviews and Public Speaking

TEXT BOOKS

Balasubramanian , T.A.(2009). *Textbook of English Phonetics For Indian Students*. Chennai: Macmillan Publishers.

Pillai, Radhakrishna.(1999).*Spoken English for You*. Chennai : Emerald Publishers.

REFERENCE BOOKS

Iyadurai, P.(2011). *English Phonetics for Beginners*. Tirunelveli: Jones Publications.

O' Connor J.D. (1973). *Phonetics*. London: Cambridge University Press.

Internal Practical - 10 Marks

Dialogue - 5 Marks

Public speaking -5 Marks

Dr. A. Anitha Raj
Ms. G. S. Sujantha
Course Designers



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B.A. English (2018 -19 onwards)

Semester V	ONE ACT PLAYS	Hours/Week: 6	
DSEC -1		Credits: 5	
Course Code 18UENE52		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the difference between a drama and a one act play
- appreciate the varied themes of one-act plays
- improve the communicative competence
- learn the differences in the socio- cultural background of the writers
- appreciate the varied techniques of writing one act plays
- enhance their reading skill and formulate critical outlook on life

UNIT I

R.H.Wood : Post Before Christmas

Dorothy .C. Calhoun : When Lincoln came to Pittsburgh

UNIT II

Moliere : Getting Married

Rabindranath Tagore : Chitra

UNIT III

Bernard Shaw : A Meeting in a Forest

Allan Monkhouse : Night Watches

UNIT IV

John Galsworthy : Defeat

Wole Soyinka : The Strong Breed

UNIT V

Eugene O' Neill : Before Breakfast

Anton Chekhov : The Bear

TEXT BOOKS

Mary T.David & V.S.Muhiah .(2001).*One -Acters by Noble Laureates*. Madras: B.I.Publications.

Mary Samuel David & V.S.Muthiah. (1994). *Playlets for Pleasure*. Madras: B.I.Publications.

K.S.Ramamurthy. (1990). *Seven One-act Plays*. Madras :Oxford University Press.

Mrs. C. Vijayalakshmi
Mrs. M. S. Ranjani
Course Designers

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B.A. English (2018 -19 onwards)

Semester V	LIFE WRITING	Hours/Week: 6	
DSEC - 1		Credits: 5	
Course Code 18UENE53		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- get introduced to the narrative characteristics of various genres
- understand the writings of various literary writers
- analyse the differences among various genres of self expressions
- comprehend the different narrative styles and techniques of the writers
- appreciate the process of Life Writing
- apply the knowledge to write their Life Writing in future

UNIT I Introduction

Autobiography, Biography, Memoir and Travel Writing

UNIT II Autobiography

Dr. A. P. J. Abdul Kalam - *Wings of Fire: An Autobiography*

UNIT III Biography

Meg Greene - *Mother Teresa: A Biography*

UNIT IV Memoir

Ernest Hemingway - *A Moveable Feast*

UNIT V Travel Writing

Stephen Gill - Poetry is Alive in Canada

Drive to Mississauga in Winter

Year to Break Silence

TEXT BOOKS

Board of Editors, Department of English, VVV College. (2018). *Literary Forms and Devices*
Chennai: New Century Book House.(for Unit I)

Gill Stephen. (2002). *Travelogues: A Selection*. New Delhi: Authors Press.

Greene, Meg. (2004). *Mother Teresa: A Biography* .Delhi: Jaico Publishing House.

Hemingway, Ernest.(1964). *A Moveable Feast* .USA: Charles Scribner's Sons.

Kalam, Abdul and Arun Tiwari. (1999) *Wings of Fire: An Autobiography*. Hyderabad:
University Press.

Dr. R. Priya
Dr. A. Anitha Raj
Course Designers



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B.A. English (2018 -19 onwards)

Semester V	PRESENTATION SKILLS	Hours/Week : 2	
SEC -3		Credits: 2	
Course Code 18UENS51		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the need and importance of promoting presentation skills
- acquire the different methods of presentation
- equip different types and methods of presentation
- exhibit how to use visual aids for effective presentation
- deal with difficult situations
- deliver good presentation

UNIT I

Powerful Presentation – How to make an effective presentation

UNIT II

How to create, develop and maintain interest

UNIT III

Types and methods of presentation

UNIT IV

Dealing with difficult situations – How to deliver a good presentation

UNIT V

How to do a Visual Presentation- Creating effective PowerPoint Presentation

TEXT BOOKS

Kaushik, Kiran. (2008). *Effective Presentation*. New Delhi: Lotus Press.

Townsend, Roz. (2009). *Presentation Skills for the Upwardly Mobile*. Chennai: Emerald Publishers.

INTERNAL

Assignment

PowerPoint Presentation – 5marks

Google Class Room Assignment – Video/Audio – 5 marks

TOTAL -----
10 marks

Mrs. K. Kavitha

Course Designer



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B.A. English
(2018 -19 onwards)

Semester V	LITERARY INTERPRETATION	Self-study	
Extra-credit Subject		Credits: 1	
Course Code 18UENLI51		Internal 100	

COURSE OUTCOMES

On completion of the course, the students will be able to

- develop their reading skills
- gain competence to analyse the theme and structure of novel and drama.
- become conversant with various techniques adopted by novelists and dramatists.
- hone their comprehensive and interpretation skills.
- compare and contrast the different genres of literature.
- relish literature in their own perspectives.

Eligibility

Candidates should have scored 60% of marks in Part III in the first and second semesters.

FICTION

Anita Nair - *Ladies Coupe*

M.T. Vasudevan Nair - *Varanasi*

(Translated by N. Gopalakrishnan)

Bharathi Mukerjee - *The Tree Bride*

DRAMA

Mahesh Dattani - *Dance Like a Man*

Gurucharan Das - *9 Jakhoo Hill.*

Evaluation Scheme

Internal Evaluation only	
Test	- 60 marks
Assignment	-20 marks
Practical	- 20 marks
Total	- 100 marks

Dr. S. Sharmelee
Mrs. P. Amirthayogam
Course Designers



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B.A. English (2018 -19 onwards)

Semester VI	LITERARY CRITICISM	Hours/Week: 6	
Core Course -13		Credits: 4	
Course Code 18UENC61		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- gain knowledge of the origin and growth of English literary criticism
- understand the influence of Classical critics on English literary critics
- analyze and appreciate a literary work of art
- develop a critical attitude towards a literary work
- know the development of criticism through ages
- learn the method of analysing thematic and stylistic features of a work of art

UNIT I

Plato, Aristotle, Sir Philip Sidney, Ben Jonson

UNIT II

John Dryden, Alexander Pope, Dr. Johnson

UNIT III

William Wordsworth, S.T.Coleridge, Walter Pater

UNIT IV

Matthew Arnold, T.S.Eliot, F.R.Leavis

UNIT V

I.A.Richards,

Practical Criticism – Analysis of thematic and stylistic features of a passage.

TEXT BOOKS

Prasad Birjadish. (2011). *An Introduction to English Criticism*. Chennai: Macmillan.

Seturaman, V.S.,et.al.,ed. (1990).*Practical Criticism*. Madras: Macmillan.

A Hand Book of Literary Terms.(2009) ed.The Board of Editors, Department of English,
V.V.Vanniaperumal College for Women ,Virudhunagar.

REFERENCE BOOKS

Dutton Richard. (1986). *An Introduction to Literary Criticism*. Harlow: Longman.

Mrs.G.Athirshtakumari
Mrs. S. Malathi
Course Designers



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B.A. English (2018 -19 onwards)

Semester VI	NEW LITERATURES IN ENGLISH	Hours/Week: 6	
Core Course - 14		Credits: 5	
Course Code 18UENC62		Internal 25	External 75

COURSE OUTCOMES

On the completion of the course, the students will be able to

- get an insight into the various aspects of Commonwealth Literature
- appreciate and analyse the themes in the works of post colonial writers
- become familiar with the language and techniques used by the writers of Commonwealth Literature
- understand the problems of the colonized presented in the prescribed works
- gain knowledge about the cultural practices followed in different countries
- comprehend the colonial history and culture

UNIT I PROSE

Ahmed Ali –Twilight in Delhi

K.S.Maniam- The Return

V.S.Naipaul- A Way in the World

UNIT II POETRY

Chinua Achebe-Refugee Mother and Child

Derek Walcott-Ruins of a Great House

Gabriel Okara-The Mystic Drum

Gobal Honnalgere-Of Crows

UNIT III DRAMA

Wole Soyinka-The Strong Breed

UNIT IV SHORT STORY

Henry Lawson- The Drover's Wife

Janet Frame-The Bath

Stuart Cloete -The Soldiers' Peaches

UNIT V FICTION

Bapsi Sidhwa-An American Brat

TEXT BOOKS

Baskaran,G.& S. Shanmugiah .Eds. (2009). *Dispelling the Silence*. Chennai: Orient Blackswan Publishers.

Murthy, R .K. (2007).*Ambition: An Anthology of Modern Commonwealth Prose*. Chennai: Common wealth Publication.

Narasimiah, C.D. Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India.

Sidhwa, Bapsi. (1994). *An American Brat*. New Delhi: Penguin Books India.

Soyinka, Wole. (1964).*The Strong Breed*. London: Oxford University Press.

REFERENCE BOOKS

Das,Ajay.Ed. (2010). *A Critical Study of Commonwealth Fiction*. New Delhi: Omega Publications.

Dhawan , R.K..Ed. (2001). *Afro-American Literature*-New Delhi: Prestige Books.

Gowda,Anniah H.H. (1998). *Encyclopaedia of Commonwealth Literature*. New Delhi: Genesis Publishing.

Dr.S.Cinthana
Ms.M.Niranjana Sundari
Course Designers



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B.A. English (2018 -19 onwards)

Semester VI	JOURNALISM AND MASS COMMUNICATION	Hrs/Week :6	
DSEC -2		Credits:5	
Course Code 18UENE61		Int. 25	Ext. 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the different media of mass communication and their functions.
- define and differentiate kinds of journalism
- comprehend the structure of News in print form, news sources and the intricacy of proof-reading
- acquire knowledge of the functions and responsibilities of the editorial department in designing a newspaper
- acquire knowledge about the career opportunities in the field of journalism
- develop skills essential to write articles, reports and reviews for the media

UNIT I

Definition of Journalism –principles - Importance of mass communication - traditional mass media - Print Media – Electronic Media –functions

UNIT II

Newspaper design – editorial department –responsibilities and duties of the editor – sub-editor - reporters

UNIT III

Broadcast journalism- - Radio journalism- Investigatory Journalism-Community radio broadcasting – Role of Television in modern journalism - Job opportunities in media – Online Journalism.

UNIT IV

Structure of a good news story – three parts- leads and their types- Headlines- Body - Human interest in news- journalistic style – proof-reading

UNIT V

Writing headlines and news story from the hints given - proof-reading and editing a news report - writing articles on a given topic (freelance writing)

TEXT BOOKS

Harkrider, Jack. (1996)*Getting Started in Journalism*. Illinois: NTC Publishing Group. – p.104-110.

Meenu.Ed.(2008). *Journalism and Mass Communication*. New Delhi: Murari Lal& Sons. (Chapters 1,2,4,14)

Yadav , R.P.Ed. (2008).*Modern Methods of Journalism*.New Delhi: Omega Publications. (Chapter 3).

REFERENCE BOOKS

Agarwal, vir Bala.(2006) *Essentials of Practical Journalism*. New Delhi: Concept Publishing Company.

Ahuja,B.N.(2008). *Theory and Practice of Journalism*. New Delhi : Surjeet Publications.

Hohenberg,John.(1978) *The Professional Journalist*. New Delhi: Oxford & IBH .

Practicals

Individual Assignment – News Paper Designing (4 Pages) – 5 Marks

Dr.V.Navaneethamani
Course Designer



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B.A. English (2018 -19 onwards)

Semester VI	FILM APPRECIATION (for those who joined in 2018 and after)	Hours/Week : 6	
DSEC -2		Credits: 5	
Course Code 18UENE62		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the various film theories
- comprehend the nuances of script writing and film making
- write film reviews
- learn the narrative techniques used in films
- know about different types of film adaptations
- make a comparative study of Film and Literature.

UNIT I MAJOR FILM THEORIES

Auteur Theory – Psychoanalytic film Theory – Formalist
Theory – Realism Theory

UNIT II FUNDAMENTALS OF FILM MAKING

Script – Angle – Lighting – Camera Movement – Shots –
Frame

UNIT III POPULAR NARRATIVE TECHNIQUES

Linear – Non Linear – Circular – Open a Running Crag
Ellipsis – Chekhov's Gun – Flash Forward.

UNIT IV TYPES OF FILM ADAPTATION

The Literal Adaptation – The Acculturated Adaptation –

The Displaced Setting – The Politicized Adaptation –
The Hollywoodized Adaptation – The Radical Homage.

UNIT V WRITING FILM REVIEWS

How to write film reviews based on Story – Screenplay –
Dialogue – Direction – Casting – Acting – Music – Locale.
Models of film Reviews – Both Print and Electronic Media.

TEXT BOOK

Devi. P, Karthika. (2013). *Basics of Film Appreciation*. Virudhunagar: Karthika Publishers.

Dr.C.Veenarani
Mrs.T.A.Kavitha
Course Designers



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B.A. English (2018 -19 onwards)

Semester VI	FANTASY FICTION	Hours/Week: 6	
DSEC 2		Credits: 5	
Course Code 18UENE63		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- comprehend the aesthetics of imaginary space beyond human reach
- understand the difference between fantasy fiction and other types of fiction
- learn the terms related to and techniques used in fantasy fiction
- realize the uniqueness of mythical characters in fantasy fiction
- appreciate the settings and elements of fantasy fiction
- apprehend the style of fantasy fiction, specially its symbolism and language

UNIT I

Arabian Nights: A Selection:

The Tale of King Yunan and the Sage Duban

The Tale of the Prince and the Ogress

The Tale of the Enchanted Prince

UNIT II

Lewis Carroll – *Alice's Adventures in Wonderland*

UNIT III

Jonathan Swift – *Gulliver's Travels* Book -I

UNIT IV

C.S. Lewis - *The Lion, the Witch and the Wardrobe*

UNIT V

J.R.R. Tolkien- *The Hobbit*

TEXT BOOKS

Burton, Richard F. (1997) .Trans. *Arabian Nights: A Selection*. London: Penguin Books.

Carroll, Lewis. (1994).*Alice's Adventures in Wonderland*. New York: Penguin.

Lewis, C.S. *The Lion, the Witch and the Wardrobe*. (1950). London: Geoffrey Bles Ltd.

Swift, Jonathan. (2002). Ed. Albert J. Rivero. New York: Norton.

Tolkien, J.R.R. *The Hobbit*. (1937).London: George Allen & Unwin.

Dr.V.Navaneethamani

Dr. B. Winmayil

Course Designers



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B.A. English (2018 -19 onwards)

Semester VI	ENGLISH LANGUAGE TEACHING	Hours/Week: 6	
DSEC -3		Credits: 5	
Course Code 18UENE64		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- equip themselves with the knowledge of the traditional methods of English Language teaching
- understand the various approaches to English Language teaching
- train themselves in various classroom activities
- get knowledge about the preparation of teaching aids in teaching English as a second language
- to introduce the recent trends in English Language teaching
- acquire effective teaching and communication skills.

UNIT I

English Language Teaching in India- Curriculum and Syllabus- Syllabus Design – Types of Syllabuses-Problems the teacher faces in the class room– Activities for better classroom management

UNIT II

Grammar- translation method- Direct method- Audio-lingual method-Structural Approach-Communicative Approaches

UNIT III

Teaching listening skill – teaching speaking skill- teaching reading skill- teaching writing skill.

UNIT IV

Teaching Prose – Teaching Poetry - Teaching Grammar –Prescriptive and Descriptive Grammar- Teaching Extensive Reader – Deductive Approach – Inductive Approach.

UNIT V

Testing and Evaluation – Summative and Formative Evaluation – Language Teaching and Testing –Tests and Examinations – Cloze Tests – Dictation - Communicative Testing

TEXT BOOK

Bose, M.N.K. (2007). *A Text Book of English Language Teaching (ELT) for Indian Students*. Chennai: New Century Book House.

REFERENCE BOOKS

Baruah, T.C. (2006). *The English Teacher's Handbook*. New Delhi: Sterling publishers.

Krishnaswamy, N. and Lalitha Krishnaswamy. (2003). *Teaching English: Approaches, Methods and Techniques*. Delhi: Macmillan.

Kudchekar, S. (2005). *Readings in English Language Teaching in India*. Chennai: Orient Longman.

Richards, Jack, C. and Theodore S. Rogers. (2001). *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University.

Practicals

Assignment – Peer Teaching – 5 Marks

Dr. T. Ganga Parameswari
Ms.B.Sugirtha Devi
Course Designers



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B.A. English (2018 -19 onwards)

Semester VI	CREATIVE WRITING	Hours / Week : 6	
DSEC -3		Credits : 5	
Course Code 18UENE65		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the basic skills and knowledge required for the art of writing
- know the required fundamentals for the presentation of ideas and arguments
- get the knowledge of freewheeling
- develop their skill in writing effective essays and short stories
- learn the art of writing poetry
- develop their creative ability with imaginative faculty and aesthetic sensibility

UNIT I FUNDAMENTALS OF GOOD WRITING

Thought- Ideas- Viewpoints- Arguments- Assessments- Correct Language- Collection of facts- Knowledge- Presentation

UNIT II FREEWHEELING WRITING

Free verse- Jingles- Haiku- Jokes- Developing Blogs- Advertisements- Caption- Slogan Writing- Headlines- Diary entry

UNIT III ESSAY WRITING

Descriptive- Expository- Narrative- Argumentative

UNIT IV STORY WRITING

Hints Developing- Story completion- Theme based stories

UNIT V WRITING POETRY

Imagination - Selection of words- Combination of ideas- Momentary Impressions- Appreciation of Beauty- Sonorous Effects.

TEXT BOOKS

Devi. P. Karthika. (2013). *Freewheeling Writing*. Virudhunagar: Karthika Publishers.

Panicker, Somanatha. M.K. (2009). *Develop your Creative Skills*. Chennai: First Edition.

REFERENCE BOOKS

Das, Bikram K. *Functional Grammar and Spoken and Written Communication in English*.

(2006). Hyderabad: Orient Longman.

Morley, David. (2008). *The Cambridge Introduction to Creative Writing*. Delhi: Cambridge.

Narayanaswami, V.R. (1991). *Strengthen Your Writing*. Hyderabad: Orient Longman.

Pillai, Radhakrishnan G.et al. (2008). *Written English for You* .Chennai: Emerald Publishers.

Dr. R. Malathy
Ms.A.Poornima Devi
Course Designers



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VIRUDHUNAGAR - 626 001

B.A. English (2018 -19 onwards)

Semester VI	POST COLONIAL LITERATURE	Hours/Week: 6	
DSEC - 3		Credits: 5	
Course Code 18UENE66		Internal 25	External 75

COURSE OUTCOMES

On completion of the course, the students will be able to

- understand the colonial history and culture from the perspective of the colonizers.
- know the subaltern native's experiences of colonial domination.
- redefine and re-explore the significant role of the subalterns in the Post colonial society.
- become familiar with the themes of subaltern texts.
- comprehend the plight of the marginalized people expressed in the literary works of different nations.
- recognize voices and perspectives of the subaltern class in terms of identity crisis, religious discrimination and cultural differences.

UNIT I PROSE

Amitav Ghosh	–	The Imam and the Indian
Mahasweta Devi	–	The Slaves of Palamau
Sashi Deshpande	–	Why I am a Feminist

UNIT II POETRY- I

David Diop	-	Africa
Dennis Brutus	-	You Laughed and Laughed and Laughed
Faiz Ahmad	-	Nowhere, No Trace Can I Discover

Judith Wright	-	Woman to Man
Yasmine Gooneratne	-	There was a Country

UNIT III POETRY- II

Shiv K. Kumar	-	Indian Women
Kenneth Slessor	-	Beach Burial
Wole Soyinka	-	Telephonic Conversation
		Fado Singer: For Amalia Roderiguez
Kamala Wijeratne	-	On Seeing a White Flag Across a By-Road

UNIT IV FICTION

Gunasekaran	-	The Scar
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UNIT V SHORT STORIES

Bama	-	Half-Sari
Mahasweta Devi	-	Salt
Saadat Hasan Manto	-	Toba Tek Singh

TEXT BOOKS

Bama. Tr. by N. Ravi Shankar. (2006). *Harum-Scarum Saar & Other Stories*. New Delhi: Women Unlimited.

Deshpande, Shashi. (2003). *Writing from the Margin and other Essays*. New Delhi: Penguin Books.

Devi, Mahasweta. Tr. by Ipsita Chanda. (2009). *Bitter Soil*. Calcutta: Seagull Books.

Devi, Mahasweta. Tr. by Maitreya Ghatak. (2010). *Dust on the Road*. Calcutta: Seagull Books.

Narasimiah, C.D. Ed. (1990). *An Anthology of Commonwealth Poetry*. Chennai: Macmillan India.

Ghosh, Amitav. (2008). *The Imam and the Indian: Prose Pieces*. Gurgaon: Penguin Books.

Gunasekaran, K. A. Tr. by V. Kadambari. (2009). *The Scar*. Chennai: Orient Blackswan .

Taseer, Aathish. (2014). *Manto: Selected Short Stories*. Gurgaon: Random House Publishers India.

REFERENCE BOOK

Chatterjee, Partha, and Pradeep Jeganathan. (2000). *Subaltern Studies XI: Community, Gender and Violence*. Delhi: Permanent Black.

Mrs.B.Kanagalakshmi
Dr.K.Malarvizhi
Course Designers



V.V. VANNIAPERUMAL COLLEGE FOR WOMEN

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VIRUDHUNAGAR - 626 001

B.A. English (2018 -19 onwards)

Semester VI	TRANSLATION SKILLS	Hours/Week: 2	
SEC - 4		Credits: 2	
Course Code 18UENS61		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

- know the history of translation
- become familiar with various theories of translation
- understand the kinds and methods of translation
- get an insight into the various aspects of translation procedures
- recognize the problems in translating prose, poetry and drama
- develop their translation skills through practice

UNIT I

Terms and Definitions
History of Translation

UNIT II

Kinds of Translation
Translation Procedures

UNIT III

Methods of Translation
Equivalence

UNIT IV

Translating Prose, Poetry and Drama

Untranslatability

UNIT V

Translating Proverbs, Prose passages and Short Stories

(From English to Tamil or Hindi)

TEXT BOOKS

Bassnett, Susan. (1980). *Translation Studies*. London:Routledge.

Shanthi,R. (2000).*Towards Translation*. Tanjavur: Sarguru Publications.

REFERENCE BOOKS

Kanagaraj, S & N. Kalaithasan. (2003). *Translatology*. Madurai: Prem Publishers.

Rangarajan, D.V.(2009). *An Anthology of Quotes and Proverbs (English-Tamil)*.Chennai.

Sura Publishers.

Dr.S.Anitha
Course Designer



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VIRUDHUNAGAR - 626 001

B.A. English (2018 -19 onwards)

Semester VI	TECHNICAL WRITING	Hours/Week: 2	
SEC - 5		Credits: 2	
Course Code 18UENS62		Internal 40	External 60

COURSE OUTCOMES

On completion of the course, the students will be able to

- define technical writing and the skills associated with it
- know the importance of technical writing
- understand the techniques of business correspondence
- learn the art of drafting letters for official purposes
- compose emails and draft reports
- develop the skills in dissemination of information

UNIT I

Technical Writing: Definition and Importance

Writing Process: An Overview

Objectives in Technical Writing

UNIT II

Letters: Business correspondence, Formal letters

E mail

UNIT III

Report Writing: Seminar Proceeding

Newspaper Reports

Reports for Magazines

UNIT IV

Notices: Students / Staff notice

Sale notice

Company notice

UNIT V

Circulars: Institutions circular
Organisations circular

TEXT BOOKS

Farhathullah, T.M. (2005). *Communication Skills for Undergraduates*. Chennai : RBA Publications.

Gerson, Sharon.J and Steven M. Gerson. (2009). *Technical Writing: Process and Product*.

New Delhi:Pearson Education.

Srinivasan,Hema., et.al.(2001).*Communication Skills: A Practical Approach*. New Delhi: Frank Bro.

Dr.S.Sharmelee
Course Designer



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B.A. English (2018 -19 onwards)

Semester VI	SOFT SKILLS	Hours/Week: 2	
SEC - 6		Credits: 2	
Course Code 18UENS63		Internal 40	External 60

COURSE OUTCOMES

On the completion of the course, the students will be able to

- know the importance of soft skills
- develop effective communication skills and presentation skills
- learn the art of time management and stress management
- develop positive attitude and emotional intelligence
- acquire corporate skills and negotiation skills.
- enhance their interpersonal skills and leadership qualities

UNIT I

Soft Skills - Relevance of Soft Skills in workplace

UNIT II

Life Skills – Attitude – Types of attitude – Positive attitude

UNIT III

Time management - Stress Management

UNIT IV

Emotional Intelligence - Interpersonal Skills and Self Development

UNIT V

Corporate Skills – Leadership qualities – Negotiation Skills

TEXT BOOKS

Ajit, Anuradha. (2009). *Soft Skills for Aspiring Leaders*. Chennai: Emerald Publishers.

Hariharan,S., N. Sundararajan and S. P. Shanmugapriya.(2010). *Soft Skills*. Chennai: MJP Publishers.

Mrs.P.Amirthayogam
Course Designer